CATALOGUE JOHN C. HAYNES & JO BOSTON:

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0



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PIANO STOOLS.







Each

\$4 25

No. 3. Octagon or Square Serpentine shaped Seat. Covered with Best Quality Hair Cloth. Made entirely of Hard Wood. Framed together same as No. 2. Legs fastened to the Pillar with Hickory Dowels Firmly Glued in place. Handsomely Grained in imitation of Rosewood Seat Covered with Plain Mohair Plush, Dark Maroon. 6 50



Each No. 4. Patent shaped Seat, Covered with Hair Cloth.
Framed together of Best Hard Wood, Hard Wood Pillar, Iron Legs, Firmly Screwed on. Very beautiful Design and Finish \$4 50 Seat Covered with Plain Mohair Plush, Dark Maroon. 7 00



No. 5.

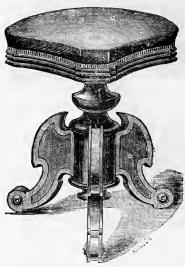
Each No. 5. Similar to No. 3. Octagon or Square Serpentine Shaped Seat, Covered with BEST QUALITY Hair Cloth.
with Paneled Legs and Large Pillar,
Beautiful Moulding, Hard Wood, Grained in Imitation of Rosewood. Seat Covered with Plain Mohair Plush, Dark Maroon. 8 50



No. 7.

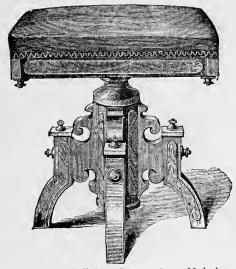
Each No. 7. Full Size round Seat with Springs, Substantially Upholstered with BEST QUALITY Hair Cloth. Hard Wood, Grained in imitation of Rosewood Seat Covered with Plain Mohair Plush, Dark Ma-

130





No. 8½. Ottoman Pattern, with Square Seat, Upholstered with Plain Mohair Plush. It has a large Wrought Iron Screw, the wood is Maple, and is Nicely Grained in imitation of Rosewood \$16 50



Each

10 00

o. 9. Ottoman Pattern, Full Size Square Seat, Upholstered with
Plain Mohair Plush; made entirely of BEST Hard Wood
Elegantly Carved and Inlaid Legs \$19 00
ano Stool, or Chair, with Back. Designed to secure a support for
the back to the performer on the Piano. Particularly
desirable for young pupils. Cane Seat . \$8 00
Perforated seat . 8 00

Plush seat

PIANO CHAIRS.





Adjustable Seat, for either pattern, extra, \$2.00

MUSIC PAPER. Super Royal. Size, $10\% \times 13\%$.

					Per Quire.	Per Rean
No	. 0.	10 Staves—Octavo		•	\$o 8o	\$13 33
"	I.	12 Staves—Octavo			. 80	13 33
**	1. В	12 Staves—Oblong	•		80	13 33
"	2.	12 Staves—Octavo,	divided	•	. 80	13 33
44	3.	12 Staves—Octavo, i	for Vocal	and Piar	10 80	13 33
"	4.	14 Staves—Octavo		•	. 80	13 33
	4. В	14 Staves—Oblong			. 80	13 33
"	5•	14 Staves—Octavo fe	or Piano	•	. 80	13 33
"	6.	16 Staves—Octavo			80	13 33
"	6. в	16 Staves—Oblong	•		. 80	13 33
"	7•	24 Staves—Octavo			8o	13 33
46	8.	16 Staves—Octavo, d	livided		. 80	13 33
"	9.	18 Staves-Octavo	•		80	13 33
"	9. в	18 Staves—Oblong	•		. 80	13 33
"	20.	20 Staves—Oblong	•		80	13 33
**	24.	24 Staves—Oblong	× -•	•	80	13 33
		MUS	IC PAPE	R.		
		Medium.	Size, 8%:	$\times 11\%$.	Per Quire.	Per Ream.
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"	IO. B	10 Staves—Oblong			. 66	12 00
"	II.	12 Staves—Octavo			66	12 00
"	и. в	12 Staves—Oblong	•	•	. 66	12 00
"	13.	14 Staves—Octavo			66	12 00
"	13. В	14 Staves—Oblong			. 66	12 00
"	14.	16 Staves—Octavo			66	12 00
"	15.	8 Staves—Oblong	•		. 66	12 00
"	23.	42 Staves—Score Pap	er. Size	, 12 × 18	3 1 40	26 66
		DEMY. Si	ze, 7%×	9¾.	Per Quire.	Per Ream.
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46	21.	12 Staves .	•		60	9 34

1883.

REVISED EDITION.

1884.



ANNOUNCEMENT.

Soliciting a continuance of patronage from our customers, and trial orders from those who have never traded with us, we present you herewith our new illustrated catalogue.

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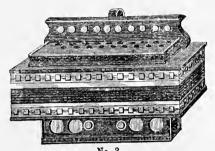
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CATALOGUE.

GERMAN ACCORDEONS.



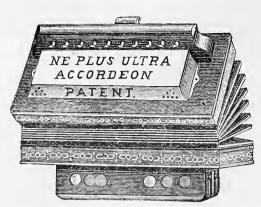
Nos. 1 and 2, same style.

														EACH
No.	1.	6 keys	s, and	basses.	, plain	good	finish			٠	•		•	\$1.25
64	2.	8 "	.4	"	44	44	64	•	•	•	•	•	٠	1.80
			. ,		44	66								1 00



No. 54½. No. 5¾, same style.

														DACIA
No.	. 53½.	8	keys.	, 2 sets	reeds,	1 stop.	moulding,	ornamente	d top		•	•	•	\$ 3 00
	541/6.	10	44			44	• 6		44					3 40



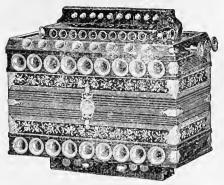
No. 6.

				EACH
No.	6.	10 keys, and basses, 1 set organ reeds, nickel key cover		\$3 00
66	331/2.	10 keys, 2 sets organ reeds, 1 stop, moulding, nickel key cover	٠	4 80
	33.	10 keys, 2 sets organ reeds, 1 stop, moulding, nice finish, large size, nickel key cover		5 65



			EACH
No.	331.	10 keys, 2 sets organ reeds, 1 stop, triple bellows, german silver clasps and corners, metal bound bellows corners, nickel key cover	7 15
	399.	10 keys, 2 sets organ reeds, 1 stop, double bellows, german silver clasps and corners, mirrors, trumpets &c., nickel key cover	8 50
(,	400.	the state of the s	9 85
٤.	134.	10 keys, 2 sets organ reeds, 2 stops, double bellows, german silver clasps and corners, fancy color case, nickel ornaments on corners, bellows folds bound	
		with german silver, trumpets and mirrors in front moulding, nickel key cover	11 15

EACH 10 keys, 2 sets organ reeds, 2 stops, double bellows, german silver clasps and corners, No. 61. 2 rows bugles, bugles in key cover, mirrors, wreaths, large and elegant, nickel key eover \$11 50



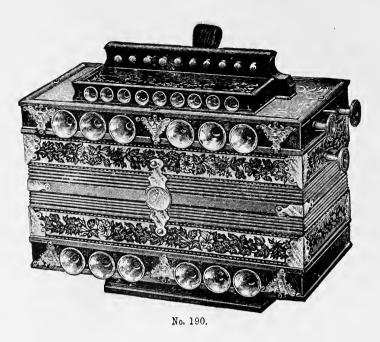
No. 62.

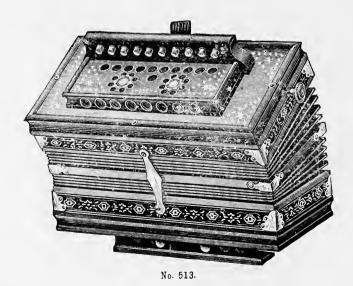
		EACH
No. 62.	10 keys, 3 sets organ reeds, 3 stops, double bellows, german silver clasps and corners,	
	2 rows nickel bugles, bugles in key cover, mirrors, wreaths, large size, elegant	
	finish, nickel key cover	\$13 3C
" 4½.	10 keys, 2 sets reeds, 1 stop, double bellows, german silver clasps and corners, bugles	
	in key cover, beautifully ornamented top and back	8 88



No. 61/2.

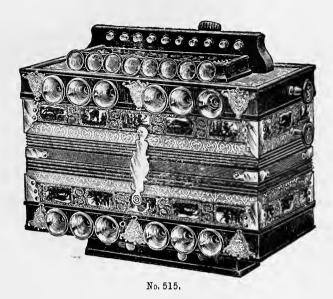
		EACH
No. 61/2.	10 keys, 2 sets reeds, 1 stop, double bellows, german silver clasps and corners, bugles	-11.50
	in key cover, long fancy german silver keys, beautiful silver ornamentation	
·· 220.	10 keys, 2 sets reeds, 2 stops, double bellows, german silver clasps and eorners, bugles	
	in key cover, large bugles in moulding, beautiful silver ornaments on front	11 - 50
	moulding, ease ornamented	



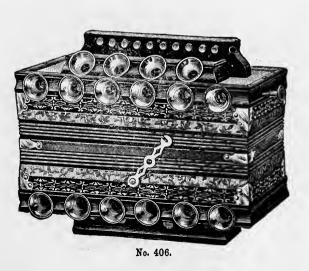


EACH

\$6 25



No. 515. 10 keys, 2 sets reeds, 2 stops, tremolo, nickle bugles in mouldings and key cover .

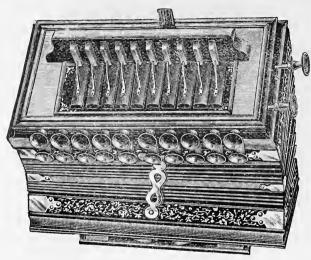


No. 406. 10 keys, 2 sets reeds, 1 stop, 2 rows nickel bugles in mouldings, nickel bugles in key cover, blue top, double bellows, german silver clasps and corners . . .

\$5 00

\$9 60

No. 866. 10 keys, 2 sets reeds, 2 stops, double bellows, german silver clasps and corners, ebonized case with silver beading in mouldings and key cover, nickel bugles in moulding, trumpets in key cover, silver ornamentation, large size **\$**8 90

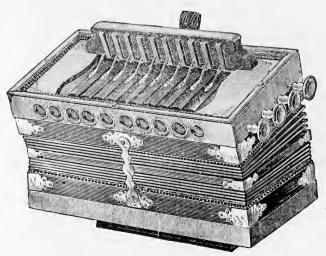


No. 1101.

EACH

10 long ivory faced keys, 2 sets reeds, 2 stops, double bellows, german silver clasps and No. 1101. corners, ebonized case, beautifully orunmented with silvered trimmings, 2 rows nickel bugles in upper moulding, sunken key board with silvered lining, polished wood valve covers. \$11 25 8701/4. 10 keys, 3 sets reeds, 3 stops, double beliows, german silver clasps and corners, ebonized 14 00

ease, beaded and silvered mouldings, ornamented top

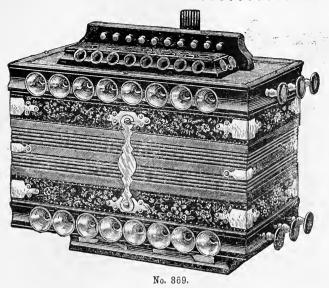


No. 852.

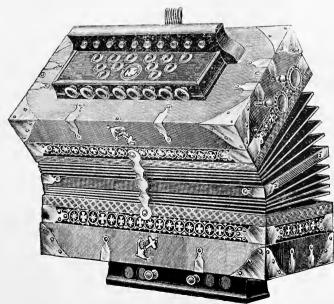
No. 852. 10 long ivory faced keys, 4 sets reeds, 4 stops, double bellows, german silver clasps and corners, oak case, beaded mouldings, new style trumpets, sunken key board, black polished wood key covers .

RACH

\$15 00



EACH 10 keys, 2 sets reeds, 6 stops, double bellows, german silver clasps and corners, 2 rows No. 869. nickle bugles in mouldings, trumpets in key cover, silver ornamentation, large \$10 00 10 keys, 2 sets reeds, 2 stops, trumpets and mirrors in moulding, trumpets in key cover 5 55 $10~{
m keys}, 2~{
m sets}$ reeds, $1~{
m stop},$ double bellows, german silver clasps and corners, nickel bugles and mirrors in top, silver ornamentation, large size 5 65 10 keys, 2 sets reeds, 2 stops, double bellows, german silver clasps and corners, 42 trumpets in moulding and key cover, blue top, large and showy . . 5 75

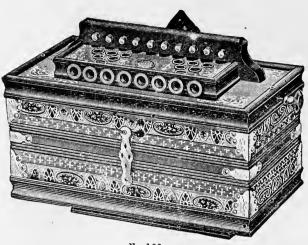


No. 855.

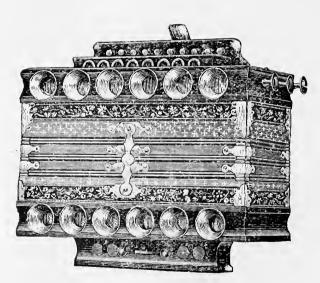
No. 855. 10 keys, 2 sets reeds, 2 stops, double bellows, german silver clasps and corners, ebonized case, handsomely trimmed with nickel ornaments, large size

\$7 50

EACH



No. 102.



No. 432.

No. 432. 10 keys, 2 sets reeds, 3 stops, triple bellows, german silver clasps and corners, ornamented case, bellows folds bound with german silver, large bugles in mouldings.

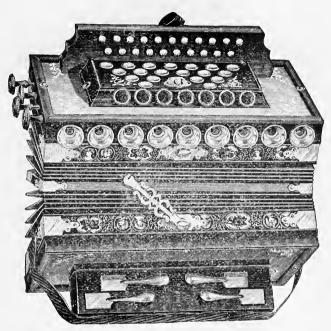
BACH

\$13 30

EACH

Per Doz.

ACCORDEONS WITH TWO ROWS OF KEYS.



No. 479.

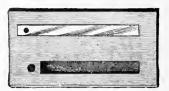
No.	477.	17 keys, 4 bass keys, 4 sets reeds, 2 stops, double bellows, german silver clasps and	2.17 00
		eorners, nickel bugles in front moulding and key cover, ornamented top	\$15 00
66	47S.	19 keys, 4 bass keys, 4 sets reeds, 3 stops, double bellows, german silver clasps and	
		eorners, nickel bugles in front moulding and key cover, ornamented top	17 00
44	479.	21 keys, 4 bass keys, 4 sets reeds, 4 stops, double bellows, german silver clasps and .	
		corners, nickel bugles in front moulding and key cover, ornamented top	19 00
		BLOW ACCORDEONS.	Each
No.	70.	10 Ivory keys, 2 basses, plain	\$2 22

GERMAN ACCORDEON TRIMMINGS.



No.	5.	Medium size, with hammer	·s		•	•	•	•	•	•	\$7 50
				KI	EYS.						Per Doz.
No.	2.	Long bass keys, brass									\$1 25
4.		German silver round								4	0 30
**	$2\frac{3}{4}$.	Ivory top				•	•				1 20

REEDS.



No. 3.



No. 4.

Per Hundred **\$0** 90 1 15

Per Gre

No.	3.	Treble :	reeds	s, zinc j	olate	,
**	31/2	Bass	**	4.	66	۰
	4.	Treble	+6	brass	"	
4.6	41/2.	Bass		66	"	

TONGUES.



Nos. 8 & 9.



Nos. 8 & 9.

No.	8.	Brass, assorted sizes .	
••	9.	German Silver, assorted sizes	

SCREWS.



No. 6.



No. 71/2.

No.	6.	Small,	round	heads	
	7.	Medium.	**	4.4	
4.4	71/2.	Extra long	5 ''		

\$1 20 1 50 2 00

STOPS.



No. 12.

											Per Doz.
		Fancy—for large accordeon									
••	13.	Fancy—for small accordeon	•	•	•	•	•	•	•	•	0 75

~~	~~~	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	~~	~~~	\sim	~~~	~~·	~~~	~~	~~~~
		CORNE	ers.							
										Per Doz
No.	13.	German silver, for strengthening corners	•	•	•	•	•	•	•	\$0 40
66	14. 15.	Brass, for strengthening corners . German silver for thick folds in bellows	•	•	•	•	•	•	•	0 30 0 40
	19.	German silver for thick folds in behows	•	•	•	•	•	•	٠	0 40
		CLV8:	PS.							D D
3.7	- 0	Q								Per Dog
No.	16. 17.	German silver. In setts of 2. Nickel, new style. In setts of 4 pieces		•			•	•	•	\$1 80 2 50
			TIBO							
		KEY CO	VERS	•						Per Doz
No.	18.	Size for 8 key accordeon								\$4 00
"	19.	Size for 10 key accordeon	•	•	•	•	٩	•	•	4 50
		KEY SPI	RINGS	ł.						
				,						
			3							
			Ì							
		No	. 20.							
										Per Doz
No.	20.	Assorted sizes	•	•	•	•	•	•	•	\$0 20
		TRUM	PETS.							
										$Per D_{0Z}$
No.	17.	German silver, for key covers		•	•			•	٠	\$0.25
4.6	18.	" accordeon mouldings		•	•	•	•	•	•	0 50
		FRENCH AC	CORI	DEON	S					
		TRENOIT HO	0011	DECI	٥.					Each
No.	7.	8 keys, with semitones, polished rosewood	d case					Busso	N.	\$ 8 40
	8.	10 keys, with semitones, polished rosewood								9 60
6.6	9.	12 keys, with semitones, polished rosewood				•		44		12 00
	18.	8 keys, with semitones, polished rosewood	l case.	key-bo	ard	in cent	re	• 4		10 00
		FLUTI	NAC							
		FLUIT	IIHZ	•						Each
No.	514.	12 keys, with semi-tones, polished abony ca	ise .					Busso	N.	\$12 50
**	3014.	12 keys, with semitones, polished rosewood				•	•	46		15 00
		FRENCH ACCOR	DEON	REED	g.					
				141111						Per Hundred
Asso	rted si	zes, on brass frames	•	•	•	•	•	•		\$7 50

16 BANJOS.

		BANJOS.	
No.	10.	Plain rim, sheepskin head, imitation walnut arm	Each \$2 00
		BANJOS WITH 4 BRACKETS.	
No.	14½. 15.	Plain rim, calfskin head	Each \$3 75 4 37
		BANJOS WITH 6 BRACKETS.	
No.	17.	Nickel plated rim wood lined, ball brackets, calfskin head, imitation walnut arm,	Each 84 75
1	92½. 191.	Imitation rosewood rim, brass hoop, calfskin head, walnut arm, fretted Ebonized rim, fancy flowers, nickel star brackets, calfskin head, nickel hoop, ebonized arm, fretted	4 75 5 22
		BANJOS WITH 8 BRACKETS.	
e de			
		No. 22.	Each
No.	22.	Ebonized rim, polished nickel band inlaid, ball brackets, ealfskin head, ebonized	
"	21. 123.	arm, fretted	\$4 75 5 00
	1200	fretted	5 00
		BANJOS WITH 12 BRACKETS.	
No.	13. 124.	Stained rim, calfskin head, ball brackets, walnut arm, fretted	Each \$5 00
44	44.	fretted	6 25
		BANJOS WITH 16 BRACKETS.	10 20

					110, 40,							Each
No.	56.	Ebonized rim, polished	nickel	band	inlaid,	ball	brackets,	calfskin	head,	ebor	ized	2000
		arm, fretted	•					•	•	•	•	\$ 6 1

BANJOS.

17

-		,	
No.	27.	Niekel-plated rim, wood lined, ball brackets, calfskin head, imitation walnut arm,	Each
**	42.	fretted	7 00
		frets	8 00
• •	55.	Rosewood rim, polished nickel band inlaid, ball brackets, calfskin head, polished walnut arm, inlaid frets	13 33
"	551/2	Same as No. 55, but with raised frets	15 60
	45.	Ebonized rim, nickel trimmings, ball brackets, calfskin head, ebonized arm, rosewood tinger-board, raised frets	12 50
		BANJOS WITH 24 BRAUKETS.	
I	18		-
0			
		No. 33½.	
			Each
No.	331/2	Nickle-plated rim, wood lined, imitation walnut arm fretted, ball brackets, calf- skin head	7 80
44	196.	Ebonized rim, nickle ball brackets, calfskin head, chonized arm, raised german silver frets	16 25
		PICCOLO OR SMALL BANJOS.	П. 1
√o,	7.	8 inch sheepskin head, tacked on	Fach \$1 63
" 1	143/4.	Dark stained rim, 4 ball brackets, ealfskin head, imitation walnut arm	2 10
	8. 175.	Niekel plated rim, wood lined, 4 ball brackets, calfskin head, imitation walnut arm. Polished brass rim, 6 eagle brackets, calfskin head, imitation walnut arm, fretted.	$\begin{array}{c} 2 \ 50 \\ 3 \ 12 \end{array}$
	371/2.	Nickel plated rim, wood lined, 8 ball brackets, calfskin head, walnut arm, inlaid frets Dark polished rosewood rim, 12 nickel ball brackets, polished walnut arm, fancy frets	5 00
10	14 72.	inlaid	10 15
		HAYNES' EXCELSIOR BANJOS.	
			Each
υ.	200.	Rosewood rim, polished walnut arm, ebony tinger board, inlaid frets, 24 No. 13 nickel plated brackets, nickel plated hoop, ebony pegs and tail piece	\$22 50
"	202.	Inlaid rosewood rim, polished walnut arm, ebony finger board, inlaid ivory frets,	\$122 OU
		and positions 24 No. 13 nickel plated brackets, ebony pegs and inlaid ebony tail-piece	28 50
	204.	Inlaid rosewood rim, lined with bird's eye maple, walnut arm, ebony finger board,	20 90
		inlaid ivory frets and positions, 30 No. 11 nickel plated brackets, with combination nuts and protector, heavy grooved top hoop, ebony pegs and	
		earved ivory tail piece, arm and rim french polished	39 00



No. 206.

No 206, Fancy inlaid rosewood rim, lined with bird's eye maple, walnut arm, ebony finger-board, inlaid ivory frets, and pearl positions, 34 nickel plated oblong brackets with combination nuts and protectors, heavy grooved top hoop, inlaid pegs and tail piece, or ivory tail piece, arm and rim french polished . . .

\$43.50

Each



No. 208. Inlaid rosewood rim lined with mahogany, and handsomely inlaid around lower edge,
San Domingo mahogany arm, ebony finger board, inlaid ivory frets and pearl
positions, 34 new style oblong nickel plated brackets with combination nuts
and protectors, heavy grooved top hoop, carved ivory pegs and tail piece,
arm and rim french polished

\$51 00

BANJOS.

19

Thonh

No. 210. Rosewood rim with metalic top, elegant border inlaid around lower edge, San Domingo mahogony arm, ebony finger board with ivory edges, inlaid ivory frets and handsomely inlaid pearl positions, 36 latest style nickel plated brackets, with fancy combination unts and protectors, new style heavy grooved top hoop, carved ivory pegs and tail piece, arm and rim french polished . \$60 00

LADIES' BANJOS.



No. 212.

			Lacu
No.	212.	Nine inch rosewood rim, fancy inlaid border, polished walnut arm, rosewood finger- board, inlaid frets, 20 new style long nickel plated brackets, ebony pegs and tail piece	\$18 00
No.	214.	Nine inch rosewood rim, with fancy inlaid border, lined with bird's eye maple, walnut arm, ebony finger board, inlaid ivory frets and positions, 20 new style nickel plated brackets, with combination nuts and protectors, heavy grooved	
		top hoop, ebony pegs, and inlaid tail piece, arm and rim french polished	\$30 00



No. 216.

			Lacu
No.	216.	Ten inch rosewood rim with fancy inlaid border, lined with bird's eye maple, walnut arm, ebony finger board, inlaid ivory frets and pearl positions, 28 oblong nickel plated brackets, with combination nuts and protectors, heavy grooved top hoop, inlaid pegs and tail piece, arm and rim french polished	\$40 50
No.	218.	Ten inch rosewood rim lined with mahogany and handsomely inlaid around lower edge, San Domingo mahogony arm, ebony finger board, inlaid ivory frets and pearl positions, 28 new style oblong nickel plated brackets with combination nuts and protectors, heavy grooved top hoop, carved ivory pegs and tail piece,	
		arm and rim french polished	\$48 00
No.	220.	Ten inch rosewood rim with metalic top and elegant border inlaid around lower edge, San Domingo mahogany arm, ebony finger board with ivory edges, inlaid ivory frets and handsomely inlaid pearl positions, 30 latest style nickel plated brackets with fancy combination nut and protectors, new style heavy grooved	
		top hoop, carved ivory pegs and tail piece, arm and rim french polished .	\$57 00

Note.—The Haynes Excelsion Banjos are not factory made. Each and every part is made by an artistic workman and also a fine performer and teacher of this beautiful instrument. Our customers are assured that no efforts or expense are spared in making the Haynes Excelsion Banjos first-class in every particular. Banjos to order, any style. Repairing a specialty.

GENUINE HENRY C. DOBSON & SON PATENT SILVER BELL BANJOS.



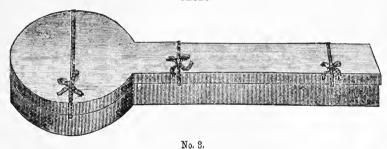
No.	1.	Fine model, silver rim, 20 burnished brackets, fine head and strings, patent movable	Each
	2	Rosewood, veneered handle, highly polished 22 silver service silver frets	\$21 00
"	3.	Handle scroll top, veneered with rosewood, highly polished, raised german silver frets frets, extra keys, silver rim, 24 silver seraws, puters, puters	28 00
		board, patent tail piece	84 00

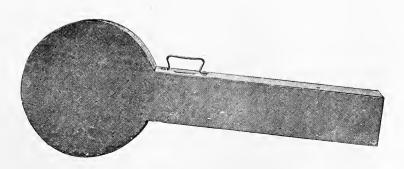
			Each
No.	4.	Fancy handle, with ebony fingerboard, inlaid keys, silver rim, wire bound on both	
		edges, 24 screws, rounded butts, raised frets, extra finish throughout	\$48 00
66	5.	Elegantly finished ladies' size banjo, with silver plated patent machine head, patent	
		metal fingerboard, patent tail piece	80 00

Note. — The Patent Silver Bell Banjos, are the fruit of a life-long study and experiment, by the only real inventor among the many self-called banjo inventors of the present age. Mr. Henry C. Dobson stands alone at the top of the list of professional artist banjo makers of America, being a truly artistic performer, and a teacher of great ability for thirty years. It it only necessary to say for his banjos, that they are made by artistic workmen, under the supervision of this great inventor at his place of business in New York.

BANJO TRIMMINGS.

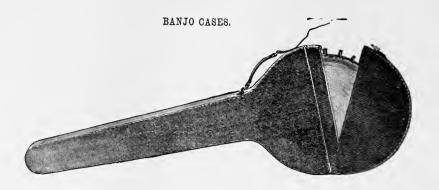
CASES.





No. 11

							Each
6	11.	Wood half lined, hooks and lock					84 75

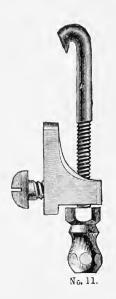


No. 23.

No.	23. 24.	Light russet leather, with handle Heavy black " " "	•	•	•		•	•	•	•	\$12 50 6 25
			BANJO	BAG8	3.						
No.	1. 2. 3.	Dark cambrie, with fancy white b Green cloth, imitation baize, fanc Green baize, "genuine" "			15	•	•			•	Each \$1 13 2 75 4 00

BANJO BRACKETS.

(For prices, see page 23.)





No. 1 & 0.



No. 4.

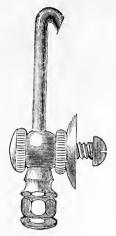


No. 3.

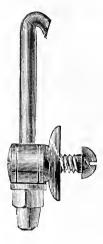


No. 12.

BANJO BRACKETS.



For illustration of other style brackets, see page 22.



No. 13.

No. 14.

							$\mathbf{Per}\ \mathbf{Doz}$
No.	0.	Ball, brass, polished, new long nut	•	•			\$1 80
44	1	" better					2 20
6.6	₹.	Shield " " " "					2 20
**	4.	Oblong " " " " "					2 20
+4	7.	Star "					2 20
+6	11.	Long, rounded, brass, polished, new protector nut					3 13
4.6	12.	Long, brass, polished, new long unt					2 12
66	14.	Screw " " " " " " " " " " " " " " " " " " "					1 80
6.6	13.	Beaded, " " new protector nnt .	,				2 50

Any of the above brackets nickel plated, $\$1\ 20$ per dozen extra.

Brackets furnished with straight wires unless ordered otherwise.

For "Banjo Heads," see "Drum Heads," page 61.

BANJO BRIDGES.



No. 8.

										Per Doz
No.	4.	Cedar								\$0.50
4.6	$4\frac{1}{2}$.	Maple	•	e			•		•	0 50
**	8.	Ebony			•		•		•	0.80
		Ebony, I								2 20

BANJO KEYS OR PEGS.

(See prices on page 25.)



No. 233.



No. 338



No. 339.



No. 340.



No. 341.



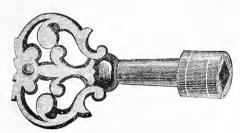
No. 342.

BANJO KEYS OR PEGS.

(See cuts on page 24.)

								T 01 D 02
No.		Ebony with pearl dot inlaid			•	•		\$1 20
6.	233.	" " inlaid sides	•	4	•			1 80
6.	237.			•				5 00
**	338.	Ivory, plain						7.50
٤.	339.	" shell						10.50
44	340.	· maltese cross .						10 50
44	341.	" beaded, round .	2					10.50
46	342.	" square .			9			12 00

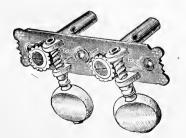
BANJO WRENCHES.



No. 1.

4										Per Doz
No.	1.	Brass	• •	•	,					\$2 13
	$1\frac{1}{2}$.		nickel plated			•				3 32
44	20.	44	fork .			•				1 75

BANJO MACHINES, OR PATENT HEADS.



No. 14.



No. 14.

Mo	9	m									Per Sett
NO.	2,	Brass	•	•	•	•	•	•	•		\$1 32
••	14.	German Silver		•							2.00

BANJO STRINGS.

No.	30.	4th string.	Wound on selected si	lk, 40	inches	long				•		Per Doz \$1 10
"	130. 130¼.	1st string.	Selected gut, polished rough	:							•	Per Bundle \$3 40
	Note.	For 2d and	3d Banjo strings, use V	iolin	E and .	A strin	· igs	•	•	•	•	3 40

BANJO TAILPIECES.

(See prices on page 27.)









No. 44.



No. 33.



No. 34.



No. 35.



No. 36.



No. 41.

BANJO TAILPIECES.

(See cuts on page 26.)

											Per Doz
No.	5.	Ebony						•			\$1 32
66	6.	Rosewood						•			1 10
44	7.	Ebony, seven pearl flowers inlaid			0						7 00
66	80.	Imitation ebony, pearl inlaid		٠	•	•	•	•	•	•	2 20
											Each
No.	41.	Pearl, carved ring and star .			۰						\$1 86
44	42.	" plain, rich looking .									1 63
6.	44,	" carved leaf									1 75
	33.	Ivory, small stars in top .						•			0 40
	34.	" black ornamentation									0.50
	35.	" star · · ·									0.70
"	36.	· · · beaded edges .			•		•	•	•	•	0 95
											Per Doz
46	45.	Brass T. and O. patent, without w	ire								1 30
66	46.	Nickel plated T. and O. patent, cor			•	•	•	•	•		5 60

BANJO THIMBLES.



BAND INSTRUMENTS.

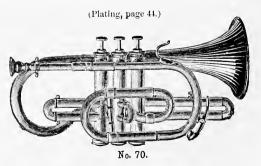
CORNOPEONS WITH PISTON VALVES.



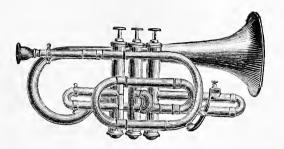
No. 263.

				Each
No.	263.	B? Cornopeon, brass, with B2 and A set pieces, book rack, nickel plated mouth pie	ee.	
		in wood case		\$11 20
+4	$263\frac{1}{2}$.	B2 Cornopeon, nickel plated, with B2 and A set pieces, book rack, in wood case		13 20
+4	264.	E2 Cornopeon, brass, with book rack, nickel plated mouth piece, in wood case	4	11 20
44	$264 \frac{1}{2}$.	E2 Cornopeon, nickel plated, with book rack, in wood case		13 20

PATENT LIGHT PISTON VALVE CLEAR BORE CORNETS, MANUFACTURED BY A. HILLERON, PARIS.

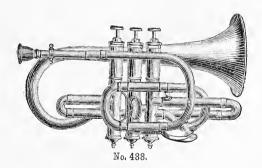


			Each
No.	70.	B2 Cornet, brass, with B2 and A set pieces, book rack, water key, and german silver	
		mouth piece, springs on top of valves, in wood case	₿24 40



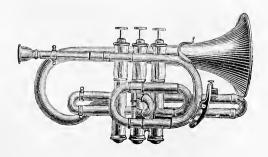
No. 445.

vo.	445.	Bb Cornet, brass, Bessox model, with Br. A. Ab and G set pieces, book rack, water key and german silver month piece, german silver valves, springs on top, in	Each
		wood case	\$32 00
4.6	462.	Bb Cornet, brass, Artistic model, with B', A. Ab and G set pieces, book rack, wa-	#
		ter key, and german silver month piece, german silver valves, springs on top,	
		in new style leather case	36.00



No.	488.	By Cornet, brass, Courtois model, with Bb, A, Ab and G set pieces, book rack, double water key, and german silver month piece, german silver valves, springs	Each
		on top, in wood case	845 00

C CORNETS, MANUFACTURED BY A. HILLERON, PARIS.

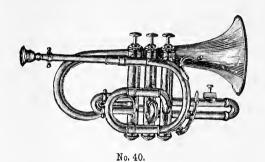


No. 60.

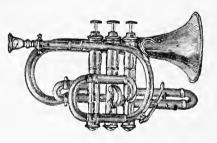
(See cut of Cornet No. 60, on page 29.)

No.	60.	C Cornet, brass, Artistic model, with C, B2, A and A2 set pieces, book rack, wa-	Laçı
		ter key, and german silver mouth piece, springs on top of valves, in wood case	\$30 00
66	77-	C Cornet, brass, Besson model, with C. Br, A and Ar set pieces, book rack, water	
		key, and german silver mouth piece, springs on top of valves, in wood case.	50 00

Eb CORNETS, MANUFACTURED BY A. HILLERON, PARIS.



No. 40. E2 Cornet, brass, Artistic model, with E2, D, D2 and C set pieces, book rack, water key, and german silver mouth piece, springs on top of valves, in wood case.

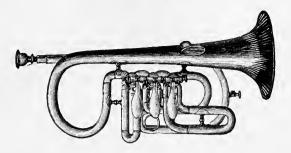


No. 64.

			Each
No.	64.	E7 Cornet, brass, Pocket model, with book rack, water key, and german silver	
		mouth piece, springs on top of valves, in wood case	\$26 00
44	45.	E ₂ Cornet, brass, English model, with book rack, water key, and german silver	
		mouth piece, springs on top of valves, in wood case	32 00

Note, —Hilleron Cornets are warranted to be in good tune and perfectly free blowing. We have testimonials from many of our best performers assuring us there is nothing better at any price. (Plating, page 44.)

ORCHESTRA CORNETS, ROTARY VALVES.



No. 6.

			Lia	ш
No.	5.	B7 Cornet, brass, top action, with B2, A, A2 and G set pieces and book rack	\$22	00
66	6.	B' Cornet, brass, side action, with B', A, A' and G set pieces and book rack	22	00
66	11.	B' Cornet, german silver, top action, with B', A, A' and G set pieces and book rack.	28	00
66	12.	Br Cornet, german silver, side action, with Br, A, Ar and G set pieces and book		
		raek	28	00

E' CORNETS, ROTARY VALVES.







No. 2.



N 1. 3.



No. 4.

				110011
No.	1.	En Cornet, brass, top action, with screw set piece and book rack,		\$17 00
46		Eb Cornet, brass, side action " " " " " " "		19 50

(See cuts of Cornets 3 & 4 on page 31.)

			Each
No.	3.	E2 Cornet, brass, top action, with screw set piece and book rack, pocket model	\$17 00
	4.	Eb Cornet, brass, side action " " " " " " " " " " " " " " " " " " "	19 50
**	7	Er Cornet, german silver, top action, with screw set piece and book rack	24 50
+4	8.	Eb Cornet, " side action " " " " " " "	26 75
+4	9.	E' Cornet, " top action " " " " pocket model	27 00
	10.	Et Cornet, " side action " " " " " " " " "	27 00

PATENT LIGHT PISTON VALVE CLEAR BORE BAND INSTRUMENTS, MANUFACTURED BY A. HILLERON, PARIS.

All with book rack, and german silver mouthpieces.

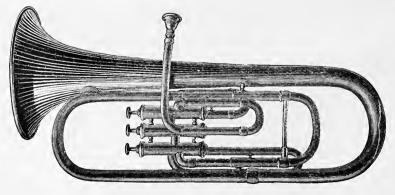




No. 40.

No. 70.	

							Each
No.	40.	Ez Cornet, brass, in case.	(See description on page 30)				\$24 00
			(•	•	•	24 40



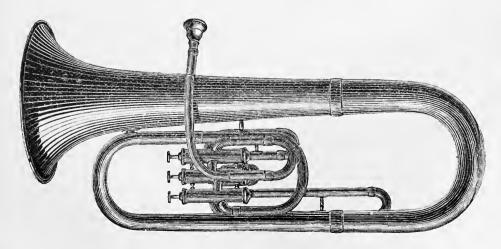
No. 75.

							Each
No.	75.	Eb Alto, brass, short model, bell upright		•	•		28 80



No. 80.

						Lach
No.	80.	B2 Tenor, brass, short model, bell uprigh,				\$32 00

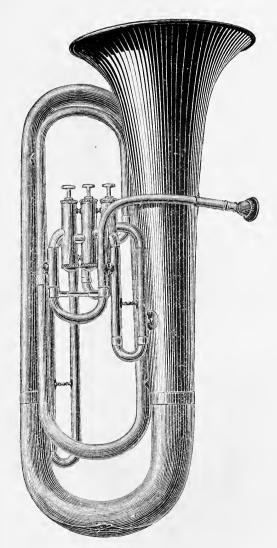


No. 85.

						Each
0.	85.	Bb Baritone, brass, short model, bell upright				\$40 00



No. 86.



No. 90.



No. 95

										2000
										\$ 60 00
No.	95.	En Bass, brass, large, bell upright	•	•	•	•	•	•	•	170 00
46	100.	BBb Bass, brass, monster, bell upright			•	•	•	•	•	170 00

PATENT LIGHT

PISTON VALVE

BAND INSTRUMENTS.

SPECIAL.

No.	500.	Eb Cornet, brass, English Model, with 2 prong book-rack with square shank, german silver valves, springs on top, long fancy valve caps at bottom of pis-	Each.
		tons, german silver mouthpiece, and water key	\$19 80
**	501.	By Cornet, brass, Artistic Model, with Bb. and A set pieces, 2 prong book-rack with square shank, german silver valves, springs on top, long faucy valve caps at bottom of pistons, german silver mouthpiece, and double water key	90. 00
		bottom of pistons, german silver mountiplees, and dombie water key	20 00
4.6	502.	Eb Alto, brass, bell upright	22 00
	503.	B ⁵ Tenor " "	24 50
**	504.	Bb Baritone, brass, bell npright	28 00
	505.	Bb Bass " " "	30 00
	506.	Ев " "	40 00
**	507.	Eb " large, " "	45 00
44	508.	Eb Alto " bell front	22 00
**	509,	B ^b Tenor Trombone, brass. (Model of No. 354, page 43.)	24 50

These instruments are same models as HILLERON Horns on pages 32 to 36. Each with 2 prong book rack with square shank, german silver valves, german silver mouthpiece, and water key.

JOHN C. HAYNES & CO.

33 COURT STREET, BOSTON, MASS.

SOLE AGENTS.



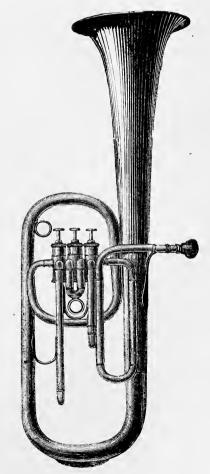
BAND INSTRUMENTS, PISTON VALVE,

Made especially for us. Warranted.

(Plating, page 44.)







No. 301.

All with book rack and german silver monthpieces.

**									bagh
		Eb Alto, brass, bell upright	•	•		•			\$17 50
••	301.	Bb Tenor, brass, bell upright	•	•	•		•	•	22 00



No. 302.



No. 303.

								Each
No.	302.	Bb Baritone, brass, bell upright		•		•		\$25 00
44	303.	Bo Bass, brass, bell upright						28 00



No. 304.

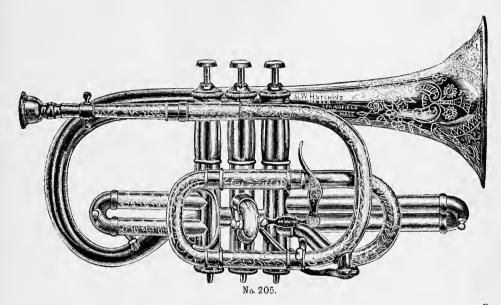
Each \$36 00



No. 3054

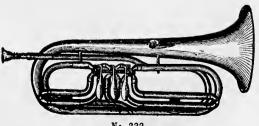
CORNETS MANUFACTURED BY C. W. HUTCHINS.

(Acknowledged to be the finest American Cornets Manufactured.)



			Each
No.	205.	B' Cornet, brass, plain, Emerson model, with patent water key, B' and A set	
		pieces and book rack	\$90 00
**	206.	By Cornet, brass, plain, Besson model, with patent water key, By and A set pieces	
		and book rack	68 00
4.	207.	Er Cornet, brass, piston valves, with screw set piece and book rack	77 00

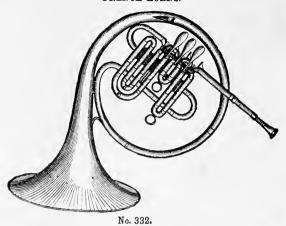
BELL FRONT ALTOS.



No. 333.

										Lil	BGR
No.	338.	Eb Alto, brass, rotary valves, side action .								830	00
64	339.	En Alto, brass, with patent light piston valve	es. (Man	ufacture	d by A	. Hill	ERON,	Paris.)	30	40

FRENCH HORNS.



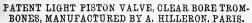
No.	332.	Brass, rotary valves		•		•					Each \$82 00
		FLUEGEL HORNS,	MANU	JFACTI	JRED	BY A.	HILLE	RON,	PARIS.		Each
No.	115.	Bh Fluegel horn brass			,					٠	\$24 50

PATENT LIGHT PISTON VALVE CLEAR BORE HELICONS, MANUFACTURED BY A. HILLERON, PARIS.



						110	. 0411						Each
No.	334.	Eb Bass, l	orass, lar	ge .				•		•	•	•	\$ 60_00
+4	341.	44 46	"							•			70 00
66	337	Eb Bass, 1	orass, la	rge, with	a adjust	able m	outh p	iece tul	90				72 00

SLIDE TROMBONES, MANUFACTURED BY A. HILLERON, PARIS.





No. 377.

			Each	1			
No.	327.	Eb Aito, brass, second quality	\$24 00				
4.6	329.	Ер	30 40				Each
44	328.	Bb Tenor " second quality	24 00	No. 326.	Eb Alto, brass		\$16 00
4.	354.	В	31 20	" 377.	Bb Tenor "	·	16 00
44	362.	Bb Baritone, brass .	39 20	" 332,	В ' ' '		23 20
e +	356.	B ⁵ Bass, brass	42 00	., 358.	B' Bass "	·	18 00

5-1--

1: :

PLATING.

NICKEL plating, best quality, warranted. Silver plating, quadruple plate, warranted.

															Each
Cornopeons,	with	nic	kel							•					\$3 75
Cornets	66	66													5 00
Altos	••	4.													7 50
Tenors	••														8 14
Baritones	**	٠.	•												10 00
Be Basses		٠.													11 88
Е>															13 78
Eb " large		••													15 00
Slide trombo		rith	nicke	1											7 50
Valve "		4.6													8 14
Helicon bass	es		4.												20.00
Mouth pieces		all.	with n	ickel	·	·									0.50
46 4.		œe			·	·									0 64
Cornets, wit				inish											18 40
4	•	. ,	4.		gold in	bell	·								26 88
			**	+6	44		and gold	tins	•		i.				40 00
		6	burn	ished					·	·			·		22 50
Altos				finish	•	•	·	·				·		Ť	40 20
Tenors			44		•	•	•	·	·	•	•		•	·	45 00
Baritones *					•	•	•	•	·	•	•	•	•		57 50
Basses "			6.		•	•	•	•	•	•	•	•	•	Ţ.	57 50
Eb					•	•	•	•	•	•	•	•	•	•	82 50
	450 11	eir).	silvar	satin	Efinish	•	•	•	•	•	•	•	•	•	87 50
Slide trombo			***	,	**	•	•	•	•	•	•	•	•	•	40 00
Valve "	mes					•	•	•	•	•	•	•	٠	•	45 00
Helicon bass					44	•	•	•	•	•	•	•	•	•	100 00
						1,,,,1	•	•	•	•	•	•	•	•	1 00
Mouth piece		:111. *9'e	with s	uver,	ourns	nea	•	•	•		•	•	•	•	1 25
•	1211			-											1 20

Note - An extra charge will be made for buffing instruments when badly soiled or scratched.

BAND INSTRUMENT FITTINGS.

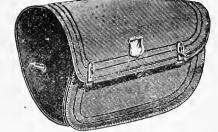
CORNET CASES.



No. 5.

													EMOU
No.	3.	For E2 Cornet,	wood,	black	varnished,	with	handle,	hooks	and	loek,	flaunel	lined	\$3 00
4+	10.	For B2 Cornet	4+	64	••	••	4.	••		**	**	**	3 00





No. 24.

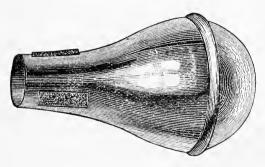
Nos. 21 & 31.

			Each
No.	24.	Wood case, leather covered, new style, nickel trimmings, with lock, velvet lined	\$11 75
66	21.	Black leather satchel, nickel trimmings, flannel lined	6 25
66	31.	Russet leather satchel, nickel trimmings, flannel lined, with shoulder strap	9 37
		Note. — Cornet cases, any style, made to order.	

CORNET CLEANERS.

				Laci
No.	25.	Cornet Cleaners, nickel plated, with polished resewood handle	•	\$0 80

CORNET MUTES.



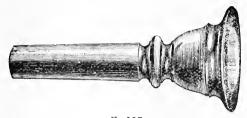
No. 2.

														LHOUIS
No.	2.	Brass, nickel			oved n	odel		•		•				\$1 87
"	3.	Wood, impro	ved m	odel	٠.		•	•	•		•	•	•	2 50
			BRA	ss mo	UTHPI	ECES :	FOR BA	ND IN	STRU	MENTS				
														Each
No.	28.	Eb Cornet												\$0.40
46	29.	Bb Cornet						Ĭ	•	•	•	•	•	0 40
46	30.	Eb Alto	•		•	•			•	•	•	•	•	0 58
66	31.	B½ Tenor	•	•	•	•	•	•	•	•	•	•	•	
66			•	•	•	•	•	•	•	•	•	•	•	0 81
	32.	Bb Baritone	•	•	•	•	•	•	•	•	•	•	•	0 98
44	33.	Bb Bass	•		•	•	•							0.98
44	34.	Eb Bass												1 26
"	35.	Eb Bass, large	е											1 56
66	36.	Bh Tenor Tro		е.								•	•	0 81
44	37.	Concert Horn			·	·			•		:	·	:	0 81

GERMAN SILVER MOUTH PIECES FOR BAND INSTRUMENTS.

								Lach
No.	39.	Eb Cornet .						\$0 65
44	40.	В " .						0 65
4.	41.	Ez Alto .						0.90
	42.	Bh Tenor .						1 45
4.4	43.	Bb Baritone .						1 61
+4	44.	B2 Bass .						1 85
* *	45.	E ₂ ".						2 20
44	46.	E2 " large						2 40
44	47.	Bb Tenor, Tromb	one .					1 42
44	48.	Concert Horn .						1 42

GERMAN SILVER MOUTH PIECES FOR BAND INSTRUMENTS. MADE BY A. HILLERON, PARIS.



No. 117.

											Lach
No.	115.	Eb Cornet, Co	ourtoi	s model							\$1 20
44	117.	B2 "	44		,						1 20
• •	123.	Eb Alto	11	44							1 40
	125.	Br Tenor	••	4.							1 60
6.	126.	Bb Baritone	4.4	44						0	1 75
44	127.	B ₂ Bass	6.	66							1 75
66	128.	E2 ".	4.4	44							2 10
**	129.	Eb " large		46							2 10
46	125.	By Tenor, Tr	ombon	e, Cour	rois	model		. `			1 60
46	130.	French Horn	,			64					1 50

MUSIC OR BOOK RACKS FOR BAND INSTRUMENTS.

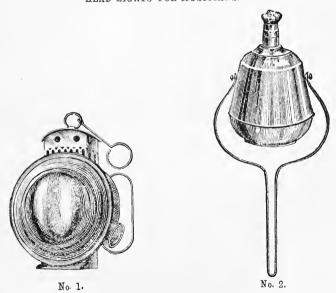


											Each
No.	3.	Brass									\$0.70
4.6	31/2.	Nickel plated .									1 00
44	6.	Brass, with 3 levers							٠		1 10
66	8.	German silver, with 3	levers				•				1 60
• 6	9.	" long,	with plate t	to faster	ı on dr	um bel	t, for d	lrumm	ers		3 20
66	10.	Brass, lyre shape, with	i ferrule ai	ad key,	for slid	e trom	bone		c	•	1 88



No. 12.

HEAD LIGHTS FOR MUSICIANS.



							писи
No.	1.	Brass, with strong glass, can be attached to the coat or cap		•		•	\$3 13
44	2.	Torch form, nickel plated, self adjusting	•	•	•	•	1 40

POLISH FOR BAND INSTRUMENTS.

								Per Doz
No.	11.	Liquid, in medium size bottles			•		•	\$5 00
**	12.	Paste, in tin boxes			•	•		3 10

Note. - No. 11 Polish sent by Express only. No. 12 Polish sent by Mail if desired.

VALVE SPRINGS.

			W	V								
		No. 1 &	2.						No. 5	& 6.		
No	1	Brass, for piston valves, ore	Buone									Per Set
"	2.	" " che	mary sice An	nerica	n ·						•	\$0.32 0.60
46	3.	German silver, for piston v	alves, el	hoice.	Ameri	can						0.88
46	4.	Steel, for piston valves, Cor	JRTOIS'	best								1 10
46	5. 6.	German silver, for top action	n, rotai	ry val				•	•	•	•	0 63
64	7.	" " side "	45	"	Le	versec	1 .	•	•	•		0 63
	•••	side					'	•	•	•	•	0 63
		1300	8	CREV	V S.							
		action of the control				T.						
		No. 9.				1	No. 10.					Per Dos
No.	8.	To hold music rack										\$3 00
4.	9.	" cord on rotary valve	•				,		•	:	•	1 50
44	10	For end of rotary valve		•								1 50
		8	ET PIE	CES	AND O	ROOK	· 8.					
		N.		.030		1001						
								Wil				
									7	-		
		No. 11 & 12.										
	6											
		Marie Company of the										
	8	No. 13 & 14							No. 11	5 & 16.		
		2.0. 10 @ 11								J & 101		Each
No.	11,	B ^b Set piece, brass										\$0.60
66	12.	-B ₂ " " America	m	•		•	•	•	•	•	•	1 25
46	13, 14.		•	•	•	•	•	•	•	•	•	0 90
"	15.	A " " " America G Crook, brass	Ш	•	•	•	•	•	•	•	•	1 25 1 50
44	16.	G " " American	•	•		•		•	•	•	•	3 13
46	17.	Eb and D set pieces, brass, fo	or 152 C	ornet	•	:		:	:	•	Ċ	1 50
46	18.	C Crook, brass, for Eb Corne										3 13
			D OT A D	77 T.F.A	775.0	ממטו						
			ROTAR	ı vA	ive C	ימאטי						Per Coil
No.	19.	Best quality	•			•		•	•	•	•	\$0 63
			VAI	VE B	UTTO	NS.						
												Per Doz
No.	20.	Brass, for cornets .				•				•		\$2 50
14	21	Pearl top, for cornets		•		•	•	•	•	•	•	7.50
4.6	22.	Brass, for saxhorns .		•	•	•		•				4 50

(See prices on page 50.)

WATER KEYS.



No. 23.

					14	0. 20.				Each
No.	23.	For cornets .								\$1 80
66	24.	" trombones					•			1 80
		Key, and labor of p	outting	on						3 13

SAXOPHONES,

MANUFACTURED BY A. LeCOMPTE & CO., PARIS.



No. 58.

SAXOPHONES.

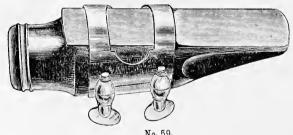
			(5	see cuts	on page	e 49.)					Each
No.	55.	Bb Soprano, brass									\$107 50
	56.	Eb Alto "							•		125 00
	57.	B' Tenor "							•		125 - 00
**	58.	E' Baritone "				•	•	•		•	137 80

SAXOPHONE CASES.



								No	. 16.						Each
No.	14.	Papier	machie,	for	Bb So	prai	no								\$7.00
44	16.	ζ.			Eb Al							•	•	•	9.38
66	18.	44	6.	44	Въ Те	nor				۰				•	15 55
4.	20.	44		6.6	Ер Ва	irite	ne					•		•	$20 \ 00$

SAXOPHONE MOUTH PIECES.



								110, 00	'						Each
No.	59.	B2 Soprano,	with	reed	land	ligatui	re		:		•	•	0	•	\$4.25
**	60.	Eb Alto		44	6.	**				•	•	•	•	•	6 50
+ 6	61.	B2 Tenor	44	6.6	44	+6	•				•	•	•	•	7 55
**	62.	Et Baritone	66	. 6	**		٠	•	•		•	•	•	•	10 38
						SAX	орной	IE KEY	PADS	١.					Per Sett

SAXOPHONE REEDS.

For either soprano, alto, tenor or baritone . . .



						N	To. 163.							Per Doz
No.	163.	Genuine	BARBU	, for	B, Soprano								•	\$3 13
66	164.	66	4.4		Eb Alto				•	•	•	•	• .	3 13
66	165.	66	46	44	B2 Tenor		•	•	•	•	•	•	•	5 00
6.0	166.	66	64	66	Eb Baritone			•	•	•	•	•	•	5 00

Each

BASSOONS. MANUFACTURED BY GAUTROT & CO. PARIS.



٥.	

														Lack
No.	90.	Boxwood,	handson	e dark	polish	, 10 l	rass	keys						\$112 50
46	88.	66	66	"	"	15	66	"	•	•	•	•	•	125 00

BASSOON REEDS.

								TIACII
No.	2.	French, best make				•		\$1 11

BICYCLE BUGLES.





							Each
No.	1.	Brass, two turns					\$4 13
		" three " fine quality					

BUGLES AND TRUMPETS.







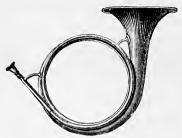
No. 7 & 71/2.

No.	4.	Officer's	bugle	, bras	s		,				,				\$3 75
66	41/2.	66	"	nicke	el plat	ed				•			•		5 63
66	5.	66		eopp	er					•			•		5 85
66	6.	44	66	germ	an sil	lver							•		8 50
66	7.	Cavalry	trum	pet in	F, br	ass					•				4 75
66	71/2.	66	66	66	" n	ickel	plate	d		•	•	•	•		7.50
66	8.	Infantry	bugl	e in C	, with	ולא ו	crook	, brass	3		•	•	•	•	5 75
66	81/2.	44	"	66 66	44	46	64	nickel	plated		•		•		8 50
66	9.	66	66	"	66	66	66	еорре	r	•	•	•	4	•	8 00

COACHING HORNS.

									Each
No.	10.	E' Long, straight, english model, brass	•	•	•	•	•	•	\$7.77

BOAT, POST, OR HUNTING HORNS.



No. 3.

								поп
No.	1.	1 Turn, brass						\$1.58
64	2.	2 Turns, "					•	2 00
64	3.	3 " "	round					2 75
		2 11 11						3 83

CLARINETS.

MANUFACTURED RY HENRY GUNCKEL, PARIS.

				Each
No.	20.	Six brass keys, boxwood, horn tipped, in A, B2, C or E2		\$6 60
**	21.	Eight brass keys, boxwood, horn tipped, in A, B2, C or E2		7 88
**	****	Ten brass keys, boxwood, horn tipped, in A, B2, C or Eb		10 00
**	24.	Thirteen german silver keys, boxwood, ivory tipped, in A, B2, C or E2		-23.00
44	11/2.	Thirteen german silver keys, ebony, german silver trimmed, in A, B2, C, or	E2	27.76



No. 21/2.

No. 2½. Thirteen german silver keys, ebony, 2 rings, "Albert system," in A, B⁵, C or E⁵ . \$35 50



No. 23/4.

			Each
No.	$2\frac{3}{4}$.	Fifteen german silver keys, ebony, 2 rings, with extra C# and B2 keys for trilling,	
	- /-2	in A, Bb, C or Eb, with morocco bag, 2 mouthpieces, and fine mouthpiece case	\$50 00
46	39.	Seventeen german silver keys, ebony, Boehm system, in A, Bz, C or Fz	105 5
46	25.	Thirteen german silver keys, ebony, KRUSPIE model, 2 rings, "Albert system," .	40 00

Each

37.	0	T31.61					~ II .					Eacn
No.	9.	Fifteen german silver keys,	•	0 ,			11		•	,	J,	
		in A, B ₇ , C or E ₇										\$70 00
44	19	Fifteen german silver keys,	ebony,	4 rings,	with	extra	C# and	Bb k	eys for	trilling	g,	
		in A, Bo or C .										80 00

CLARINETS. MANUFACTURED BY GEORGE CLOOS, AMERICA.

Warranted in good tune and not to split.



No. 30.

																Each
No.	30.	Thirteen g	german	silver	keys, gr	enadille	, 21	ings,	"ALB	ERT SY	stem	," in	Λ , \mathbb{I}	Bz, C o	r Eb	\$47 50
64	85.	Fifteen	66	6.	44		h +	**	with	extra	C#	and	B_2	keys	for	
		trilli	ing, in A	A. Bb.	C or E2											63 75

CLARINETS. MANUFACTURED BY JEROME THIBOUVILLE-LAMY, PARIS.

Warranted first quality.



No. 81.

No.	81.	Fifteen german silver	keys,	eys, ebony, 2 rings, with extra C# and B5 keys for trillin									
		in A, Bb, C or Eb		•			•	•	•	٠	•	•	\$11 41

CLARINET BAGS.

							Each:
No.	1.	Morocco, for A, Bb, C or E2					\$1.50
44	9.	Velvet, for A, B ₇ , C or E ₇ .		•		0	1 00

CLARINET CASES.



No. 5.

						Each
No.	5.	Papier machie, for A, B2, C or E7			•	\$4 00

CLARINET CASES.





No. 19.

 No.
 6.
 Black leather, for A, Bb, C or Eb
 4 75

 " 19.
 Black leather valise, cloth lined, for 3 clarinets
 9 70

Any size and style clarinet cases made to order.

Note. — When ordering No. 5 or 6 cases, be particular to state the key of the Clarinet it is for.

CLARINET CAPS.



														Per Doz
No.	3.	Common, ass	sorted s	izes										\$2 22
	9.	Rosewood, a	ssorted	sizes										5 00
+4	5.	Cocoa wood,	assorte	d sizes										7 20
**	11.	Ebony, assor	ted size	18										8 00
	10.	German silve	er, polis	hed							٠		٠	13 50
				(CLAR	INET	MOUTE	PIECE	S.					
														Each
No.	3.	Cocoa wood,	withou	it reed h	older	, assor	ted siz	es						\$1 00
+4	6.	66 66	with 1	eed and	Lgern	nan sib	ver ree	d holde	r, asso	rted si	zes			1 60
6.	4.	Ebony, with	out ree	l holder	, asse	orted s	zes							1 00
4+	8.	Ebony, with	reed ar	id germ	an sil	ver re	e <mark>d h</mark> old	er, ass	orted s	izes				1 60
46	9.	Ebony, genu	ine Bu	FET, W	ith re	ed and	l germ:	ın silve	r reed	holder	, assort	ted sizes	· .	3 42
14	20.	Crystal, with	out rec	d holde	r, ass	orted s	sizes			•		•	٠	3 50
				$\mathrm{CL}A$	RINI	ET MO	UTHPI	ECE BO	OXES.					
														Each
No.	10.	Leather cove	ered, B	UFFET 1	atter	n, for	two me	outhpie	eces	۰	•	•	•	\$1 25
					CI	LARIN	ET REI	EDS.						
														Per Doz
No.	45.	J. T. L.												\$ 70
6.6	55.	BARBU .												1 70
4.6	60.	Kroll												2 22
**	65.	LEFFIN												1 80
**	70.	TRIEBERT					:							3 33
**	75.	Massabo			•			•			•	•		3 80

Per Doz

\$5 60

3 50

4 68

CLARINET MUSIC HOLDERS.



No. 2 & 3.

			Each
No.	2.	German silver, with band and thumbscrew	\$1 90
	3	Brass, with band and thumbserew	0 95
16	31/2.	" " " nickel plated	1 25
+6	20.	Heavy brass band, with socket and hinge, and 3 prong rack · · · ·	2 22
44	30.	Heavy german silver band, with socket and hinge, and 3 prong rack	3 00
		REED HOLDERS, OR LIGATURES.	
		No. 2.	Per Doz
			\$7 50
No.	2.	German silver, assorted sizes	ψ, σο
		REED BOXES.	
			Each
No.	15.	Leather, spaced for 6 reeds	\$1 25
140.	10.	CLARINET KEY CUSHIONS, OR PADS.	
		OBARIABI REI OUGHIORS, OR LADS	
		No. 25.	
		110: 25:	Per Do
37	05	Assorted sizes, our own make	\$0 S
No.	25. 26.	Assorted sizes, best french make	0 3
		No. 11	

Long silk, covered wire handle Long worsted, covered wire handle

Worsted on both ends, wire handle

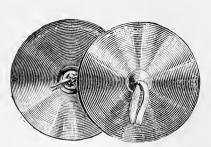
No.

11.

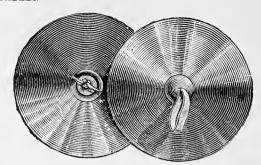
20.

22.

CYMBALS.







No.	7	13

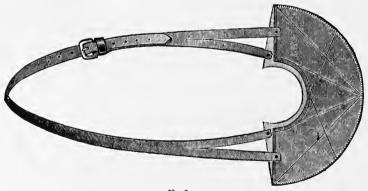
Each

No	111	11 7 1	,	***									Per Pair
46	111.	11 Inch	ı, good	quality		•	•	•	•	•			\$6 25
	71	12	• • •	• •				_					7 90
	113.	13 "	66	66	•	•		•		,	•		8 00

TURKISH CYMBALS.

N	0 1	111	10	Local.	fm 1 1-1		made									Per Pair
						i, miesi	made							_		\$25_00
٠		115.	13	6.6	4.4	66										-
6	• 1	116.	11	6.	4+	6.	4.	•	•	•	•	•	•	•	•	30 00
								•	•							37 00
	•]	117.	15	6+	4	116	44	_								
								•	•	•	2		•			40 00

CYMBAL BAGS OR POUCHES.



No. 9.

3.4							Each
X0.	9	Patent leather, with shoulder strap	•	•	•	•	\$4 00

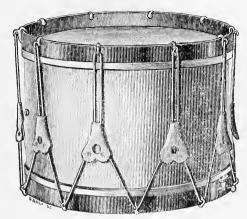
LYRAS FOR BANDS.

No.		25 Steel bars, from C to C, brass frame, red white and blue tassels .		\$72 50
••	66.	25 Steel bars, from C to C, german silver frame, red white and blue tassels	•	95 00

LYRA TASSELS.

		-11002	20.				Per Pair
Best french, red white and blue	•					•	\$8 20

SNARE DRUMS. OUR OWN MAKE.



No. 10.

		210120		
				Each
No.	1.	10 Inch, maple shell, 2 calfskin heads, snare tightner		\$5 95 7 25
44	2.	12	4	. –
4.	3.	14 Inch, maple shell, 1 calfskin head, snare tightner	•	7 91 9 10
6.	4.	14 2 heads	•	
6.	5.	12 "rosewood" " cord hooks and snare tightner		11 25
6.	6.	14 " maple " " " " " " " " " " "		11 90
**	8.	14 "rosewood shell, 2 calfskin heads, cord hooks and snare tightner .		$\frac{14}{10} \frac{50}{82}$
٠.	9.	16 " maple shell, 1 calfskin head, snare tightner		
	10.	16 2 heads, cord hooks and snare tightner		$\frac{12}{17} \frac{81}{21}$
6.	12.	16 " rosewood shell, 2 calfskin heads, cord hooks and snare tightner, extra finish	•	
4.	13,	16 " maple shell, 2 calfskin heads, snare tightner		12 50

A pair of fine reservoed Sticks with each Drum,

ORCHESTRA FORM DRUMS, WITH CORD HOOKS AND LEATHERS.



No. 17.

			Late
		16 Inch, maple shell, I calfskin head, snare tightner	\$10.30
No.	14.	16 Inch, maple shen, I causkin nead, share againet	10.82
	4.5	16 " 2 calfskin heads, cord hooks and snare tightner	10 02
•••	19.	10) 2 (all skill lightly cold books and shall be seen fivile)	17 50
44	17	16 rosewood shell, 2 calfskin heads, cord hooks and snare tightner, extra finish	11 00

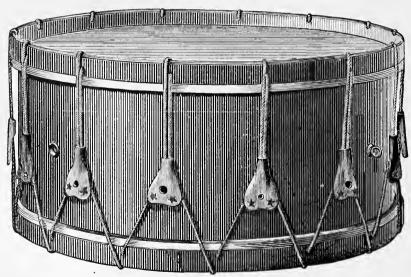
PRUSSIAN DRUMS, WITH RODS, HOOKS, SNARE-TIGHTNER, KEY AND KNEE-REST. OUR OWN MAKE.



Each \$16 16 No. 19. 16 Inch, maple shell, 2 calfskin heads 16 " " " nickel trimmings 17.70 46 $19\frac{1}{2}$. . 6 21. 16 " rosewood shell, 2 calfskin heads, nickel trimmings 22 - 7016 " " " " " " " extra finish . 25/80 $21\frac{1}{2}$. 16 " nickel shell, 2 calfskin heads, fancy hoops 16 " " " " " nickel trimmings 23. 17 - 2024. 20.00 $16\,$ $\,^{\prime\prime}\,$ brass shell, 2 calfskin heads, faney hoops 15 63 26.

Any style of Drums made to order.

BASS DRUMS. OUR OWN MAKE.

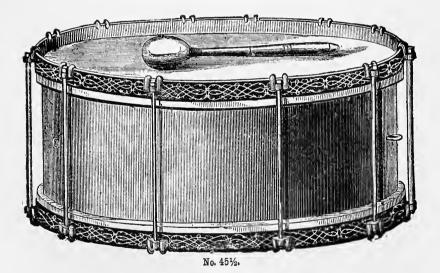


									Ro.	138.				Each
No.	127.	24	Inch.	solid	maple	shell,	1	calfskin	head					\$21 90
66	128.	26	• •		4.6	+6	"	66	66		•			22 40
								66						22 - 90

													Each
No.	130.	30	Inch,	solid	maple	shell	. 1 c:	ılfski	n head				\$25 00
44	131.	32			46	**	••	• •	• • •				26 90
6.	134.	24	4.6	**		••	2	**	heads				$24 \ 50$
+6	135.	26		••	+6								25 00
	136.	28	**	+4	. 6	+4		••					26 00
**	137.	30		••	**	+4	••	••					28 00
••	138.	32	••		••	••	.1	••					30 00
**	139.	34			••	+4		••	**				33 00
**	140.	36	+4	+4				+4	" .				38 00
+4	141.	38	••	••		••	+6	••	٠.	•			43 00
46	142.	40		+4	. 6	. 6	4.0	••					50 00

Fine Stick with chamois covered ball, with each Drum.

BASS DRUMS, PRUSSIAN MODEL, WITH RODS, HOOKS, &c.



															Each
No.	41.	28	Incl	h maple	shell	, 2 ca	lfskii	n heads				۰			\$34 38
	42.	30			6.			٠						٠	35 93
64	43.							٠٠ .							41 25
44	44.							٠.							42 50
6.6	45.			brass											47 50
	451%.		44	**	44										50 00
44	46.	28	44	nickel	plate	d she	ll. 2 e	alfskin	head	s					45 00
	47.	30	"	"	16		, = .		4.6				,		48 00
	471/2.	32		66				66	66				•		57 83

Fine Stick with chamois covered ball, with each Drum.

KETTLE DRUMS,



				Per Pair
No.	91.	Brass, 24 and 26 inch, best French, with stands and sticks		\$180 00
66	92.	Hammered copper, 23 and 26 inch, best American, with stands and sticks		210 00

DRUM STICKS FOR SNARE DRUMS.



No. 10.

					Per Pair
No.	5.	Rosewood, polished, for small drums			\$0.50
44	7.	" full size			0.60
46	8.	Cocoa wood, polished, full size			0.85
46	9.	Ebony, polished, full size			1 05
44	10.	" best quality			1 15
66	11.	" " german silver ferrules			2 00
44	12.	Snakewood, highly polished, full size			2 75
• •	13.	" with german silver ferrules	•	•	4 00

DRUM STICKS FOR BASS DRUMS.



No. 1.

So.	1.	Hickory or ash stick, chamois covered by	11						\$1 10
••	3.	Rosewood stick, chamois covered ball				•			2 20
									Per Pair
		Hickory handle and head, with rubber ri	ngs i	nlaid, f	or kett	le drui	ns.	•	\$1.88

Each

							D	RUM S	NARES	5.					Per Doz. Coil
No.	10.	Snare g	ut, 20	feet c	oils										\$6 5
66	12.			+6									•	•	6 6
46	14.	44	44 44	66 6						,				·	7 50
46	16.	44		• 6	٠.									:	11 3
44	18.	44		4	٠.										18 60
44	19.	• 6			•	•	•	•				•			22 98
							No	o. 1.							
															Per Set
Vo.	1.	Sets of 6		es, om	own	make			•			•			\$0.80
46	2.	8	s		**	6.6		e	•	•		•	•		1 00
							CLOCK	CORD							Per Doz. Coil
To.	9.	Small si.	ze. 20) feet c	oils										\$5 6
	•		,			BAS	E DRU	M HAN	DLES.						Ψ.σ. σ.
															Per Par
To.	3.	Oak-tan	med le	eather											\$0.80
					ети п	EADS.	REST	SELEC	TED C	A LEST	TN.				
				בע	COM II	LADS	рпот	CHILL	71110 (Anioi					Per Do
		12 Inch													\$4 0
		14 "		·									·	:	7 8
		16 "												·	10 6
		18 "	Ĭ.				·				·		•		14 0
		20 "		·		·	·			•				:	18 7
		21 "	Ĭ.	·		·		- :		·	•	•	•	•	21 1
			•	•	,	•	•	•	•	•	•	•	•	•	
		22 1/													Eac
		22 "	•	•	•	•	•	•	•	•	•	•	•	•	\$2 0
		28 "	٠	•	5	•	•	•	•	•	•	•	•	•	3 7
		00	•	•	•	•	•	•	•	•	•	•	•	•	4 4
		32 "	•	•	•	•	•	•	•	•	•	•	•	•	5 2
		34 **	•	•	•	•	•	•	•	•	•	•	•	•	6 3
		36 ''	•	•	•	•	•	•	•	•	•	•	•	•	7 2
		38	•	•	•	•	•	•	•	•	•	•	•	•	7 9
		40 ''	•	•	•	•	•	•	•	•	•	•	•	•	8 6
						DRUM	I HEAI	OS. SE	EEPSE	IIN.					Per De
		12 Inch													\$2.0
		12 men		•	•	•	•	•	•	•	٥	•	•	•	
		16 "	•	•	•	•	•	•	•	•	•	•	•	•	3 5
		18 "	•	•	•	•	•	•	•	•		•	•	•	6 0
		20	•	•	•	•	•	•	•	•	•	•		•	9 0
		20 "	•	•	•	•	•	•	•	•	•	•	•	•	10 0
			•	•	•	•	•	•	•	•	•	•	•	•	14 0
		00 * •													Eac
		28 Inch		•	•	•	•	•	•	•	•	•	•	•	\$1 5
		30	•	•	•	•	•	•	•	•	•	•	•	•	1 7
		32	•	•	•	•	•	•	•	•	•	•	•	•	1 9
		34	•	•	•	•	•	•	•	•	•	•	•	•	2 0
		36 "	•	•	•	•	•	•	•	•	•	•	•	•	2 2
		38 "	•	•	•	•	•	•	•	•	•	•	•	•	2 5
															Per Do
		Whole s	choon	olding						•					15 00

PRUSSIAN DRUM TRIMMINGS.



No. 1.

												Per Set
No.	1.	Set of 8 rods with double by			mare t	ightner	r, key a	nd kno	ee r est	, for P	rus-	
		sion drum .		•		•		•	•	•	•	\$ 3 83
46	2.	Set of rods, &c., nickel plat	ed, fe	or Prus	sian di	rum	٠	•	•	•	•	5 33
												Each
		Single rods, with two doub	le bra	ass hoo	ks							\$0.50
			•		nie	kel pla	ted				•	0 65
		12 inch rods, with two double	e bras	ss hook	s for l	Bass D	RUM					70
												Per Doz
		Drum keys, brass .				3	•					2 25
		" " niekel plated				-	•	•	•	•		3 75
												Each
		Knee rests, plain .						c		•		0.55
		" " niekel plated	•					•	•	•	•	0.80
												Each
		Belt hooks, plain .										0.33
		" " nickel plated	•			•		•	•	•	•	0.50
												Per Doz
		Rod hooks, brass										\$1.87
		" nickel plated	•	•		•	ε		•	•	•	2 35

DRUM HOOKS FOR BASS OR SNARE DRUMS.



No. 15.

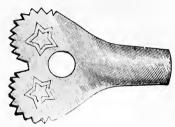
												Per Doz
No.	15.	Galvanized iron .		•	•	•	•	•	•	•	٠	\$0.30
			I	RUM E	BUSHII	NGS.						
												Per Doz
No.	20.	Rosewood, nicely finished				•	•	•		•	•	\$1 50

DRUM-SNARE TIGHTNERS.

											Let Doz
No.	2.	Brass, lon	g patter	rn .							\$6 00
• •	$2\frac{1}{2}$.	** **	6.	nicke!	plated		•				9 00
	1.	" shor	rt patte:	rn, for s	mall dru	ım			•		4 28
	3.	"		44	regulat	ion dr	um				5 48
44	41/2.	"	44	nickel	plated						8 25

For Drum Music Racks, see pages 46 and 47.

DRUM EARS OR LEATHERS.

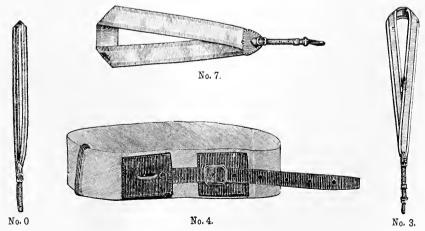


No. 6.

					Per Doz
No.	5.	For bass drum, best oak tanned leather, our own make	•	•	\$1 50
65	6.	snare " " " " " " " "			1 20

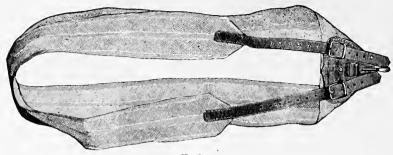
For Drum Heads, see page 61.

DRUM BELTS.



					Per Doz
No.	5.	Patent leather, with snap, for snare drum .			\$9 3 8
+6	7.	White webbing, with snap, for snare drum .			10 00
4.	0.	Small, patent leather, for boys			6 25
44	3.	Small, webbing, for boys			3 13
6+	4.	Broad webbing, waist belt, for Prussian snare drum			10 00
66	6.	Leather waist belt, for Prussian snare drum .			12 50

DRUM BELTS.



No. 2½.

											Each
No.	1.	Patent leather, for bass drum						•			\$1.73
**	$2\frac{1}{2}$.	White webbing, for bass drum	•		•	•	•	•	•	•	1 25
		DRUM	BAGS	ORC	OVERS						
											Each
No.	7.	Rubber, for 16 inch drum .	•		٠	٠	•	•	•	•	\$6 34
			DRUM	CORI),						
											Each
No.	8.	Italian hemp, enough for bass dru	111								\$1 30
••	9.	" snare "									0.75
.4	10.	Linen shoe-thread cord, enough fe	r snar	e drun	1 .						1 60
6.6	12		ba-	s drun	ι.						3 00

TOY DRUMS.

PRUSSIAN MODEL, TOY DRUMS.



No. 90.

									Each
No.	89.	13 inch, ornamented hoops .			۰		•		\$4 33
**	90.	12 inch, imitation brass, plain hoops		•		•	•	•	1 95
66	91.	13 inch, maple, well made				•			3 43
									Per Doz
44	92.	5½ inch, wood, fancy painted .							5 88
	93.	5½ inch, brass. "	•		•	•			7.50



No. 70.

				Per Nest
No.	70.	Nest of 7 wood drums, largest 14, smallest 8 inches, fancy painted shells		\$11 10
	76.	Nest of 6 imitation brass drums, largest 13, smallest 6 inches .		8 60
6.6	74.	Nest of 6 imitation brass, largest 13, smallest 8 inches, Prussian Model.		10 15

LEADERS' BATONS

						N	0.11.				Eacl
No.	2.	White	holly, tapering	r.				•			\$ 0 60
66	4.	Maple	, scroll ends								0 55
66	6.		, scroll ends								1 0:
44	8.		tapering, ger	man :	silver	ferrules					2 50
66	101/2.	66	german silve								4 70
.4	10.	66	pure silver fe								8.78
	11.	66	gold ferrules								20 00
44	14.	66	tapering, ivo			zerman si	lver fe	rrules			5 8
46	16.	66	" "	•		old ferru					14 08
4.	20.	46	fluted ivory l	handle	e, gilt	ferrules					9 85

DRUM MAJOR'S BATONS.



		No. 4.	Each
No.	1.	German silver ball and ferrules, heavily plated with sterling silver, mallacca joint	Пасп
2.00		staff, gilt cord and tassel, American	50 00
6.	4.	Nickel plated ball and ferrule, cocoa bola staff, gilt cord and tassel, American	22 50

BONES OR CLAPPERS.



No. 71/2.

No.	3.	Walnut, 6 inch,										•	•		•	\$0 13
6.6	5.	Rosewood, 51/2	inel	ı, in	set	s of	four	piece	es	•	•	•	•	•	•	0 30
4.4	51/4.	" 7		66	44	6.6	**	44				•	•	•	•	0.38
66	6.	Cocoawood 51/2	"	44	4.		4.6	44		•	•	•	•	•	•	0 38
66	61/2.	· - 7	44	44	+4	66	44	66				•	•	•	•	0.50
66	7.	Ebony, 5½	66		**	••	••	44		•	•	•	•	•	•	0 48
66	$7\frac{1}{2}$.	4. 7	+4		• •	6.	6+	44			•	•	•		•	0.75
66	9.	Patent clappers	s, in	sets	of	two	vie	es.	(Per b	ox of 1	doz. s	ets.)	•	•	•	2 00

CASTANETS.





Per Set

	4 6
No. 1	No.

		•			tassel	and	cord	with	pieces,	four	sets of	rge, in	ony,	Ebo	1.	No.
1 20	•	•	•	•	• •	66	66	66	66	46	66 66	all "	" s	4.	2.	66
Per Pair																
4 45											les .	th hand	" v	46	5.	4.

CONCERTINAS.



No.	21/4.	20	keys	, imitation	rosewoo	od, płai	in .								\$1 80
6.	4.	6.	4.6	4.	64	**	lar	ge .							2 70
44	7.	66	66	4.	66	germa	an silv	er edg	es, trum	oets					2 22
66	141/4.	66	66	rosewood,	german	silver	edges	, inlaic	l corners						2 70
	141/2.	"	66	44	**	66		large	, double	reeds					3 61
••	$3\frac{1}{8}$.	*6	4.]	English:	model									4 50
64	31/4.	66	6.6	mahogany	, leathe	r strap	and b	ellows	. English	model					5 22
44	560.	66	4 6	rosewood	66		4.	44							9 10
	57.	4.6	4+	66	66	44	66	66							7 70
46	460.	66	46		44	66	44	66	English	model					8 61
44	24.	44	+6	" ger	rman sil	ver bo	und ed	lges an	d eorner		e bell	ows, de	uble re	eds	4 44
66	105.	66	46						d bellow:	,		,			7.50
66	108.		44	dark rosev	vood, st	eel ree	ds. lea	ther st	rap and l	bellows.	Engl	ish mo	del		9.50
66	112.		4.6	mahogany										del,	
			la	rge size					,						10 50

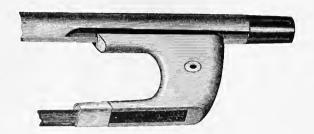
DOUBLE BASSES, WITH BOWS.



															Басц
No.	1.	1/2 9	size	, 3 s	strins	gs, good	machii	ne, good q	uality				•	•	\$ 35_00
66	3.	3/4		3	66		44					•		•	39 00
66	2.	1/2	44	4	44		44								38 50
66	4.	3/4	66	4		+6	44	"							44 10
66	12.	1/2	44	4	44	better	66	better	. 4						49 00
66	14.	3/4		4	66	46	4.6	4.				•			53 00
4.6	42.	1/3	4.6	4	44	swell	back, fi	ne quality							75 00
46	44.	3/4	44	4	4.6	46	"								82 00
66	46.	3/4	44	4	66	44	" "	"		•	•			•	150 00

\$5 50

DOUBLE BASS BOWS.



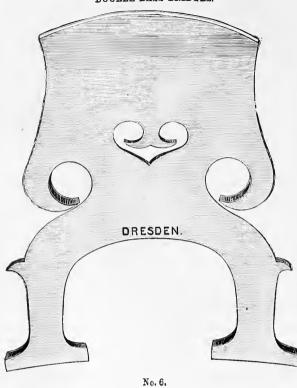
			Each
No.	4.	Red stick, fair quality	\$1 55
4.	16.	Hardwood stick, walnut color, better quality	2 00
66	17.	Imitation snakewood, black frog with pearl dot inlaid	2 40
44	18.	Red painted, natural wood frog with slide, german silver trimmed	3 20
44	19.	Brazil wood, ebony frog, with pearl dot inlaid, pearl slide, german silver trimmed.	4 75
44	20.	Pernambuco, ebony frog, pearl slide, german silver trimmed	9 35
66	21.	" " " " " artistic model	10 00
		DOUBLE BASS BOW-HAIR.	
		DOUBLE BEING DON ELLE.	Per Doz
No.	20.	Black, best quality	\$3 50
66	80.	White, best siberian	4 80
		DOUBLE BASS BOW FROGS.	
		DOODIL DESC DOW I TROUG.	Each
No.	21.	Ebony, strong screw, ebony screw head	\$2 12
44	22.	" pearl slide, german silver screw head	4 50
		DOUBLE BASS BOW SCREWS.	Each
No.	9.	Long bolt with wood screw head, nut to screw into bottom of frog $$. $$.	\$0 40
		DOUBLE BASS COVERS, OR BAGS.	Each
NT.	•	Dukhan alah hasi adika dan 17 dan hasa	
No.	1. 2.	Rubber cloth, best quality, for ½ size bass	\$9 40 12 50
•	2.	, , , , , , , , , , , , , , , , , , , ,	12 50
		DOUBLE BASS END PINS.	
		No. 13.	Each
N7 -	13.	Ebony, polished	\$0 65
No.	10.	month, boundary	₽ 0 09
		DOUBLE BASS FINGER-BOARDS.	n. 1
			Each

No.

9.

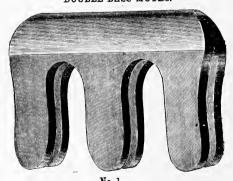
Ebony .

DOUBLE BASS BRIDGES.



No.	3.	Plain, fair quality								\$0.70
46	6.	Better, fine quality with scroll in centre					٠.	•	•	1 00
46	12.	Best, old selected wood, finest model			•	•	•	•	•	2 00
		DOUBLE BAS	S MA	CHINE	s.					Each
No.	11.	Iron, for 4 string bass				•	•	•	•	\$4 40
66	12.	Iron, brass plates, for 4 string bass		•			•	•	•	6 60
44	20.	Brass, for 4 string bass, best quality							•	13 5 0

DOUBLE BASS MUTES.



			74.0	. 1.						Eacl
No.	1.	Brass, polished, our own make				•	•	•	•	\$2 50
44	2.	Ebony			•	•	•	•	•	1 25

1 50

4 00

4 00

DOUBLE BASS NECKS.



		No. 5.			Each \$6 00
No.	5.	Best quality maple	•	•	
		DOUBLE BASS ROSIN.			
		No. 15.			Per Doz
No. "	3. 13. 15.	Best quality, French	•	•	\$2 00 3 91 3 13
		THE TAX SOUTH TO THE STREET			
		DOUBLE BASS SOUND-POST SETTERS.			
		N ₀ . 150.			Each
No.	150.	Iron, best shape	•	•	\$1 20
		DOUBLE BASS GUT, OR UNWOUND STRINGS.			Each
37.	05	G, or 1st string, French, best quality			\$0 90
No.	25. 25.	D, or 2d " " "			1 30
46	25.	A, or 3d " "	•	•	2 00
a	35.	G, or 1st " Italian " " RUFFINI	•	•	1 75
66	35.	D, or 2d " "	•	•	2 40 4 00
"	35.	A, or 3d " " "	•	•	4 00
		DOUBLE BASS WOUND STRINGS.			Each
37.	0.1	A, or 3d string, wound on best gut, American wound			\$1.50
No.	31. 36.	A, or 3d string, would on best gut, Microan would A, or 3d string, would on best gut, our own make, thoroughly stretched	•		1 80
46	37.	E or 4th string, wound on best gut, American wound			1 88
46	38.	E, or 4th string, wound on best gut, our own make, thoroughly stretched	٠	•	2 25
		DOUBLE BASS TAIL-PIECES.			Each
No.	1.	Maple, for 3 string bass			\$1 10
	1.	Addition for a cutting towns			

46

66

3.

4.

5.

Ebony, " 3 " " 4 "

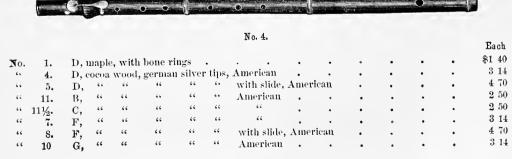
inlaid

		FIFES.	an Dag
No	20.		er Doz \$2 84
10	24.	B or C, maple, plain B or C, imitation ebony, german silver ferrules	5 00
44	26.	B or C, rosewood, brass ferrules	6 50
44	28.	B or C, eocoa wood, brass ferrules	9 50
44	30.	B or C, cocoa wood, german silver ferrules	10 25
6	32.	B or C, cocoa wood, german silver embouchure and ferrules	18 75 12 50
66	34. 36.	B or C, ebony, german silver embouchure and ferrules	22 50
		Nos. 38 & 40.	Each
44	38.	B or C, cocoa wood, Crosby Model, long german silver ferrules, fine finish	2 20
45	40.	B or C, ebony, Crosby Model, long german silver ferrules, fine finish	2 50
66	37.	B or C, cocoa wood, long german silver ferrules, fine finish	1 38 1 50
"	39.	B or C, ebony, long german silver ferrules, fine finish B or C, nickel plated, very fine finish and quality, with raised holes and embouchure	1 60
"	18. 80.	B or C, german silver, raised holes	2 25
		FIFE AND PICCOLO MOUTHPIECES.	
		No. 9.	
		110. 5.	er Doz
No.	11. 9.	Fife mouthpieces, britannia, with brass thumbscrew Piccolo mouthpieces, britannia, with brass thumbscrew • • • • • • • • • • • • • • • • • • •	\$1 75 1 75
		FLAGEOLETS IN BOXES.	
		The state of the s	
		N. 10	Each
		No. 18.	\$2 40
No.	6.	B, 1 key, boxwood, black B, 1 " " german silver rings and key	3 30
44	$6\frac{1}{2}$.	B, 1 " " german silver rings and key	4 25
4.1	14.	B, 4 " " " keys · · · ·	5 25
6.6	19.	B, 6 " " " " "	5 75
64	8.	C, 1 " boxwood, black	2 15
66	81/2.	C, 1 " " german silver rings and key . • •	3 00
66	12.	C, 1 " cocoa, german silver rings and key	4 64
66	16.	C, 4 " " " and keys	5 60
66	18.	C, 0 " " "	
		AMERICAN FLAGEOLETS.	
		No. 24.	Each
E7 -	01	B, 1 key, grenadille, American make, warranted	\$4 70
No.	$\frac{21}{22}$.	B, 6 " " " " " " " " " " " " " " " " " "	14 08
44	23.	C, 1 " " " " "	4 70
	24.	C, 6	14 08

				FLAGE	יחד דיתי	AND '	PTCCO	LO CO	MRINE	D. TN	BOXES				
				LUAGI	иппт	AND.	1000	10 00	m D I I I		20220				Each
No.	20.	D, 1 ke	e hovy	rood m	ermer	silver	rings								\$3.75
140.	24.	D, 1 ke	v. coco:	ı. gerin	an sil	ver rin	gs								4 00
66	26.	D, 4 "	46	.,											5.00
6.	70,	D, 6 "	4.	44			•	•	•	•	0	•	٠	•	6 00
					:	FLAGE	OLET	MOUT	HPIECI	ES.					
															Per Doz
No.	1.	Bone													\$1 25
44	2.	Ivory	•			•		•	•	•	•	•	•	•	9 38
						BR	ASS F	LAGEC	LETS.						
				20/2		物品牌(-		- 0	•	-			
					ا السائد السائد		ند.دون مرسون								
															Per Doz
	4.0	Hands	a fin	inh in	cool t	una ir	ı B								\$4 50
No.	10.	Handse		1811, III ;	good		C	•							4 50
"	11. 12.	66			4.6		D	:							4 50
66	13.	"	•		44		Eb			•	•		•	٠	4 50
			An	y of th	ie abo	re, ni	ckle p	lated,	\$1.25	per d	ozen, e	extra.			
						_			77000						
						Т	IN FL	AGEOI	ETS.						Per Doz
															\$0.50
No.	3.	10 Incl	a .	•	•	•	•	•	•	•	•		·		0 70
"	4.	12 "	•	•	•	•	•	•	•						0 90
"	5.	14 "	1	1!4:	* 0.1.1	6 nich	•	•	•	•					1 40
66	9.	14 "	petter	quality	yand	пиняц	•	•	•	•	•	•	•		

FLUTES.

FLUTES WITH 1 KEY, IN STRONG PAPER BOXES.



Note. — By Special Contract with the manufacturer, we are enabled to offer the celebrated George Cloos', American Make, Clarionets, Flutes, Piccolos and Fifes, and we take great pleasure in informing our friends that we have secured the Agency for the sale of this celebrated Artist workman's instruments.

Each and every instrument of the above make warranted in good tune.

FLUTES WITH FOUR KEYS, IN STRONG PAPER BOXES.



			•
		No. 13 & 14.	
0.	12. 13. 14. 15.	D. imitation ebony, german silver tips D. boxwood, black, with slide, german silver tips D. grenadille, with slide, german silver tips F, grenadille, german silver tips	;
		FLUTES WITH 6 KEYS, IN STRONG PAPER BOXES	
		No. 19.	
).	10	D. house of blask polished with dide common silver time	,
٠.	16. 17.	D, boxwood, black polished, with slide, german silver tips D, grenadille, polished, with slide, german silver tips	,
	19.	D, grenadille, with slide, cork joints, german silver tips	
	20.	D, grenadille, german silver blow joint, with slide, cork joints, American	
	21.	F, grenadille, plain blow joint, with slide, cork joints, American	
	22.	F, grenadille, german silver blow joint, with slide, cork joints, American	
		FLUTES WITH 8 KEYS, IN STRONG PAPER BOXES.	
•	23.	D, grenadille, german silver tips, with slide	#
	24.	D, caps, cork joints	
	25.	D, chibotheric, with radio configuration	
	27.	D, 1101) Chiboli lillici i lillici colli joinet in Billici onell	
	28.	2., Indiana 2.2. Property of the property of t	
	00	CASE D, grenadille, imitation MEYER, ivory head, in LEATHER CASE	
	29. 30.		
•	31.	D, "plain blow joint, in Leather Case, American	
		FLUTES WITH 9 KEYS.	
0.	33.	D, grenadille, imitation Meyer, cork joints, with wood caps, in Leather Case,	if.
6	43.	superior quality D, grenadille, imitation MEYER, ivory head, cork joints, in Leather Case, superior quality	78.7
		FLUTES WITH 10 KEYS.	
		INOTIN WITH TO WHID!	
0.	122.	D, imitation Meyer, elegantly finished, in Leatuer Case	\$
	126.	D " ivory head, in LEATHER CASE	

FLUTES WITH 11 KEYS.

D, celebrated "Geo Cloos" make, ivory head, in Leather Case, American

..

D, imitation MEYER, elegant flute, in LEATHER CASE .

D " " ivory head

No. 128.

" 1281/2.

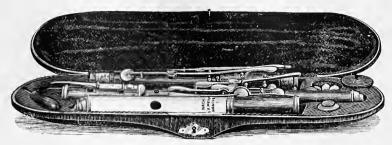
" 61.

Each \$28 88

42 22

56 25

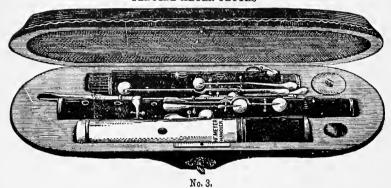
FLUTES WITH 13 KEYS.



 No. 40.
 D, imitation MEYER, elegant flute, in LEATHER CASE
 \$30 00

 41.
 D
 " ivory head, elegant flute, in LEATHER CASE
 44 06

GENUINE MEYER FLUTES



Each No. 5. Plain blow joint, 11 keys in elegant case \$105 00 3. Ivory " 16 66 66 66 120 00 BOEHM FLUTES. Each No. 15. Wood, with german silver keys, "Buffet" \$177 76 14. Solid silver throughout, "BUFFET" 281 25

Note. — We take great pleasure in announcing that we have been appointed by Mr. H. F. Meyer, of Hanover, his Agents for the Sale of the world-renowned genuine H. F. Meyer Futes and Piccolos.

Among the papers given us by Mr. Meyer, is one denouncing as fraudulent the use of his name on inferior instruments, and instructing us as his Agents to discountenance the sale of those base imitations as Genuine, which are so common in America. To avoid the possibility of being deceived, we procure of the original and only H. F. Meyer, Hanover.

A Full Assortment in Stock.

		and the fitter of the fitter.	
	•	FLUTE GREASE BOXES.	77 1.
No.	5.	Ebony	Each \$0 60
No.	1.	The state of the s	er Doz \$4-18
No.	10.		Each

FLUTE CASES.



		AND THE STATE OF THE PARTY OF THE STATE OF T	
		No. 38.	Eacl
No.	84.		4 1
70.	36.	220201119	$\frac{1}{4}$ $\frac{1}{5}$
6.	38.	"	5 5
4.6	40.	" 9 to 13 key flutes, velvet lined	6 2
**	39.	French morocco, for Buffett, Boehm flutes	1 0
		KEY-PADS OR CUSHIONS.	
		No. 3 & 7.	ъ.
			0 3
No.	3.	ALSSOITEGE, Will With Mark	03
66	7. 9.		0 3
		FLUTE MUSIC RACKS.	Eac
		The second made partont lenther etrum	2 2
No.	51. 52.	Diass socker and rack, pacene a demi-	2 8
	92.		
		FLUTE SWABS OR WIPERS.	
		d to the state of	
		No. 8.	
		Per	
No.	4.	Worsted with wife minere	3 1
6.	٥	Wills with wine handle	5 - 5

				FLU'	TE AN	D PICCO	LO I	REPAIR	RING.				Each
Puttin	g net	y head i	oint	on	piccolo	, wood.							\$2.50
6.	**				,	cellulo	id						3 7
6.		64	44	••	6.	ivorv							7.50
6 %		barrel		64		wood							1/8!
66	4.4	head	6.		flute	**			•				4 38
66	6.	64	6.	4.	6.	cellulo	d					•	10 O
66	6.	66		6.	64	ivory							15 00
66	66	barrel	66	41	64	wood							2.50
Ivory	head			linii	or, fini	shed, re	idy f	or flute	e. "ger	uine 3	IEYER"		26 23
rory		Same as							, ,				13 73



Haynes'
Excelsior American Guitar.



The Original Wm. B.
Tilton's Patent Gold Medal Guitar.

DESCRIPTIVE PRICE LIST.

HAYNES' EXCELSIOR AMERICAN GUITARS,

OUR OWN MAKE, WARRANTED NOT TO SPLIT OR WARP.

SOLID ROESWOOD, MAHOGANY NECKS, PATENT MACHINE HEADS.

															In	wood case.	Without case.
No.	100	Parlor si	ze, po	lished.	, inlaid	sound	-hole									\$23.10	\$19.60
44	101.	Medium	size, l	highly	polishe	1, inl	ild sor	and-l	hole							27.50	24.00
44	102.	44	**	**	**	inlaid	sound	l-hole	e and	front	edge					30.50	27.00
**	103	Concert	••	••	+4	••	**	+4		**	+ 6					33.50	30.00
44	104.	4.	**	6.	44	66	66	4.6	fror	it and	back	edge:	s			39.50	36.00
**	105.		**	6.	66	ivory	inlaid	l sou	nd-h	ole, fr	ont a	ad ba	ck e	dges		75.50	72.00
6.6	106.	Large co	ncert	size, h	ighly 1	olishe	d, ink	iid s	ound-	hole,	front	and l	back	edge	es	43.50	40.00
4.6	107.	44	••	44	66	46			"	"	sides,	back	ane	l froi	nt		
		edges							•							51.50	48.00
	108.	Large eo	ncert	size, h	ighly 1	olishe	d, ivo	ry in	laid :	sound	-hole,	$_{ m side}$	s, b	ack a	ind		
		front	edges													83.50	80.00
6.4	109.	Large co	ncert	size, l	highly	polish	ed, iv	ory	inlai	d nee	k, so	und-l	юlе,	side	s,		
		back a	nd fro	nt edg	ges											93.50	90.00
44	110.	Small co	ncert	size,	highly	polish	ed, iv	ory	inlai	d nec	k, soi	md-h	ole,	side	s.		
		back a				•						•	•		•	87.50	84.00
66	111.	Extra la	rge co	ncert s	size, in	laid so	und-h	ole a	nd fi	ont e	dge		•			50 00	54 00
	HAY	TNES' E	XCEL	SIOR	AME	RICA	N GU	HTA	RS,	furni	shed	with	ivo	ry or	eb.	ony pegs,	instead of
mae	hines	heads, to	orde	r only.													

Terz, or third guitars, made to order

Hayne's Excelsior American Guitars furnished in wood case, unless ordered without case.

THE ORIGINAL

→ WM.	B.	TILTON'S	PATENT	GOLD	MEDAL	GUITARS.

- No. 0. Highly finished Rosewood back and sides, mahogany neck, patent machine head, Plain Rich finish throughout, ladies' size, in strong wood case......\$32.62
- No. 1. Highly finished Rosewood back and sides, mahogany neek, patent machine head, white binding around body, inlaid around front edge and sound-hole, ladies' size, in strong wood case......\$44.00
- No. 2. Highly finished Rosewood back and sides, back inlaid through centre, mahogany neck, patent machine head, white binding around body, inlaid around front edge and sound-hole, medium size,
- No. 3. Highly finished Rosewood back and sides, back inlaid through centre, mahogany neck, ger. silver patent machine head, white binding around body, inlaid around front edge and sound-
- No. 4. Highly fluished Rosewood back and sides, back and sides inlaid, mahogany neck, ger. silver patent machine head, white binding around body, inlaid around front edge and sound-hole, diagonal top, concert size, in strong wood case.....\$71.00
- No. 5. Highly finished Rosewood back and sides, back inlaid through centre, mahogany neck, extra ger, silver patent machine head, ivory binding around body, ivory inlaid around front edge and sound-hole, diagonal top, concert size, in strong wood case......\$92.00
- No. 6. Same as No. 5, with sides of neck ivory inlaid......\$100.00
- N. B. Tilton Guitars with abony or ivory pegs, instead of patent machine heads, furnished at short notice. THE TILTON GUITAR is made of the best seasoned stock, rosewood, elegantly finished, and is ornamental as well as useful. There is a sounding post running through the body, giving great strength to the
- instrument, and making the tone very full and sweet. THE STRINGS are fastened to a metallic tail-piece, and the danger of having the bridge pulled off, so common with the old style guitars, is avoided; it also leaves the sounding-board free from the usual strain of the strings, and removes all impediments to the fullest vibration.

0 35

0 58

0 70

2 38

IMPORTED GUITARS.



No. 50. Peg head, good quality, inlaid sound hole "157. Machine head, good quality, inlaid sound hole "201/2. " "handsome shaded, inlaid sound hole, ebony finger board "144. " imitation rosewood "81/2. " "maple, handsome inlaid purfling "43. " curly maple, white serpentine border "1491/2. " imitation rosewood, cherry neck, inlaid top back and sides "1491/2. " imitation rosewood, white border, inlaid fan GUITAR BRIDGES. "No. 12. Ebony, plain, with german silver fret		No. 201/2.			77 1
No. 12. Ebony, plain, with german silver fret " 157. Machine head, good quality, inlaid sound hole " 20½. " " handsome shaded, inlaid sound hole, ebony finger board " 144. " " imitation rosewood " 144. " " maple, handsome inlaid purfling " 43. " " curly maple, white serpentine border " 149½. " " imitation rosewood, cherry neck, inlaid top back and sides " 1952. Silver plated machine head, imitation rosewood, white border, inlaid fan " 1952. GUITAR BRIDGES. No. 12. Ebony, plain, with german silver fret " 16. Ivory, fancy carved		The state of the s			Each \$5 00
Machine head, good quanty, intaid sound hole, ebony finger board "20½. " "handsome shaded, inlaid sound hole, ebony finger board "144. " "imitation rosewood "148. " "maple, handsome inlaid purfling "149. " "imitation rosewood, cherry neck, inlaid top back and sides "149½. " "imitation rosewood, cherry neck, inlaid top back and sides "149½. " "imitation rosewood, white border, inlaid fan "150. "GUITAR BRIDGES. No. 12. Ebony, plain, with german silver fret "16. Ivory, fancy carved		Peg head, good quanty, iniaid sound hole		•	7 25
" 144. " " imitation rosewood		Machine head, good quanty, initial sound hole shory finger heard	•		11 10
144. " Inhitation rosewood white serpentine border 143. " curly maple, white serpentine border 144. " imitation rosewood, cherry neck, inlaid top back and sides 154. " 952. Silver plated machine head, imitation rosewood, white border, inlaid fan 155. " GUITAR BRIDGES. No. 12. Ebony, plain, with german silver fret 155. " 16. Ivory, fancy carved 155. " 175.	-0 /2.		•		10 00
** 8½. ** ** ** ** ** ** ** ** ** ** ** ** **	TTT.				10 00
" 149½. " imitation rosewood, cherry neck, inlaid top back and sides " 952. Silver plated machine head, imitation rosewood, white border, inlaid fan GUITAR BRIDGES. No. 12. Ebony, plain, with german silver fret " 16. Ivory, fancy carved	0 /2.	maple, nandsome imaid puring	•		11 89
No. 12. Ebony, plain, with german silver fret		curry maple, white serpentine border .	٠	•	12 25
No. 12. Ebony, plain, with german silver fret	110/2.	imitation rosewood, enerry neck, iniaid top back and sides		•	11 25
No. 12. Ebony, plain, with german silver fret	" 952 .	Silver plated machine head, unitation resewood, white border, imaid ran	•	•	11 20
No. 12. Ebony, plain, with german silver fret		A THE A P. PRIDA TO			
No. 12. Ebony, plain, with german silver fret		GUITAR BRIDGES.			
No. 12. Ebony, plain, with german silver fret					
No. 12. Ebony, plain, with german silver fret					
No. 12. Ebony, plain, with german silver fret					
No. 12. Ebony, plain, with german silver fret					
No. 12. Ebony, plain, with german silver fret		No. 12.			Per Doz
16. Ivory, fancy carved		77 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			\$5.76
16. Ivory, laney carved			•	•	54 50
GUITAE BRIDGE PINS.	16.	Ivory, fancy carved	•	•	01 00
GUITAR BRIDGE PINS.					
		GUITAR BRIDGE PINS.			
No. 40.		No. 40. No. 110.			Per Doz
	No. 30	Pear wood, pearl dot in head			\$0 25

Bone, white, no dot in head .

Bone, white, goldfish in head

Ebony, pearl dot in head

Ivory, pearl star in head

110.

40.

45.

11.

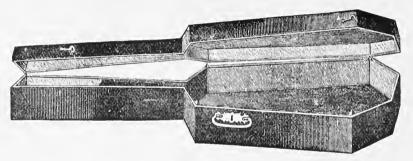
GUITAR CAPO D'ASTROS.



No. 12.

								Per Doz
No.	2.	Imitation ebony, plain			•	•		81 32
66	12.	Ebony, plain		,				2 66
66	15.	Ebony, pearl inlaid .						6 22
66	80.	German silver, polished, e	ork lin	red				15.00

GUITAR CASES.



No. 5.

							Each
No.	3.	Pasteboard			•		\$1.08
6.	31/2.	Pasteboard, better quality .					1 38
66	5.	Wood, half lined, hooks and lock					4 44
66	8.	Wood, full lined, spring clasps					6.50

GUITAR END-PINS.



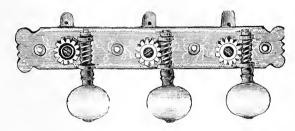
							No	620.				Per Doz
No.	530.	Boxwood	, pear	l do	t in	end						\$ 0 30
66	620.	Ebony	**	**	**	66						0.68
66	630	IVORY	66	66	66	66						9.95

Per Set

GUITAR	FRETS.
--------	--------

GOLLY INDIC.									
Brass, in sets of 18, to fit guitar .					•	•		\$0 30	
German silver, in sets of 18, to fit guitar					•	•		0 60	

GUITAR MACHINES, OR PATENT HEADS.



No. 15.

No.	11.	Brass, good quality ,					•		\$1.37
16	12.	" better " · · · ·							1 64
	15.	" best "							2.76
		" " fine finish, ivory buttons.	tool se	rows					4 44
	120.	·	-(1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	1 (11 .5	•				1.88
. 6	16.	German silver, good quality	•	•		•	•	•	3 88
+ 6	17.	·· · better · · · ·				•	•	•	
**	18.	· · · best · · ivory buttons, s	teel sei	ews		•	•		4 38
	126.	" fine " and finish .			•	•	•	•	6 25
	30.	" finest " pearl buttons, st	eel scr	ews	•	•	•	•	8 14
		GUITAR MACHINI	E PART	rs.					
		G OILIIV IIII							Per Doz
									\$1 32
No.	1.	Cog wheels, brass, with axle attached .		•	•	•	•	•	2 22
6.6	2.	·· ·· · · · · and axle ferru		•	•	•	•	•	1 10
٠.	3.	· · · · square mortice hole			•	•	•	•	
4.6	4.	Axle, solid brass, square tenant, steel end sere	W			•	•	•	1.54
6.	5.	Cog wheels, german silver, with axle and axl	e ferru	le .					4 44
4.	7.	square mor	tice ho	de .					2.76
		1		eel end	serew				2 66
6.6	8.	21110, 10111	ant, so		OCEC II	•	•		1 32
**	9.	Steel thumb-screw, without button .	•		•	•	•	•	1 32
**	10.	Buttons, bone				•	•		1 52

GUITAR PEGS.

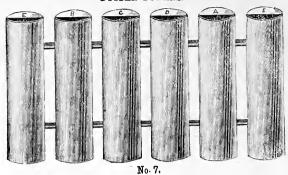
pearl



No. 157.

		140.	1371						Per Doz
Nα.	16.	Imitation ebony, pearl dot in both ends		•	•				\$ 0 40
"	137	Boxwood, pearl dot in both ends .					•		1 10
		Ebony " " " " " .							1 76
		Ivory, fancy		•	•	•	•	•	18 00

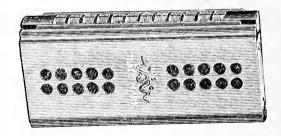
GUITAR TUNERS.



							N	0- 7.							Per Doz
No.	7.	German sil	lver, s	ound:	s E, 1	в. G, Г), A & F	2		•		•	٠	٠	\$18 00
				G	UITA	AR STE	ings,	WOUl	ID, IN	BOXES	Š.				Per Doz
No.	20.	D, or 4th s	tring.	wou	id, A	meric	n, best	qualit	у .			•	•	•	\$1.04
	20.	A, or 5th	"	••			**	• •			•	•		•	1 32
	20.	E, or 6th	44				**	••				•	•	•	1 48
••	46.	D, or 4th	44	14		**	fancy	ends				•	•		1 32
	46.	A, or 5th	64	44		**	**	44			•		•	•	1 48
66	46.	E, or 6th	••	••		••	••				•	٠	¢	٠	1 76
						STEE	L GUIT	AR S	TRING	ij.					Per Doz
No.	50,	E, or 1st st	tring,	steel	wire.	, silver	plated				•	•	•	•	\$ 0.50
	50.	B, or 2d	**	**		• •	••				•	•	•	•	0 50
	5),	G, or 3d	+4			core,	covere	l with	ı silk		•	•	•	•	0.70
	50.	D, or 4th	44				• •	••							1 10
44	50.	Λ , or 5th	66	٤.	4.			••	••		•				1 39
66	50.	E. or 6th	+4	4.	44	••	4.								1 54

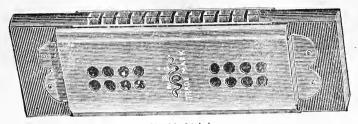
HARMONICAS.





		No. 10	, 6 h	oles.							17	71/8, 24	holes.				Per Doz
No.	10.	6 h	oles.	tin (covers	, no bo	Zes						•	•	•	•	\$0 60 0 80
66	10.	5		••				*				•	•	•	•	•	
	1.0.	10	4.		••						•	•	•	•	•	•	1 00
66	171/2.	8	4.	44	44	doub	le hole:	s, in	boxe	s	•		•	•	•	•	1 10
66		10		6.6	44		4.	- 4	44					•	•	•	1 54
	171/5.				64	44	44	44	4					•	•	•	2 24
44	$17\frac{1}{5}$.			64	44		. 6	+4	44								2 98
"	$17\frac{1}{5}$.				"		66	46	66	•	•	•					3 70
66	171/8.			44			"	66	"	•	•	•					4 34
66	171/8.	24	44	44	44	"				•	•	•	•	-	•		5 00
44	171/4.		44	"	44	66	"	"	"	•	•	•	•	•	•	•	0 00

IMITATION "THIE" HARMONICAS.



No.	34,	24	ho.	les,
-----	-----	----	-----	------

	No. 34, 24 notes,															Per Doz
X0.	34.	19.1	ioles.	, single, g	ermai	n silver	cove	rs, zinc	plate	s, wood e	xtensi	on ene	i-			\$3 90
2101	34.	16	"	111151175		6.	11		- 4.	4.4	* *	4.				5-30
	34.		46	6.		4.0		44	64		4.					6 66
		20	6.	double		44		6.	••	6.6	44	66				9.38
	34.	24	6.	dottore		4.6		brass			44	+4				12 25
	34.	32			,,	••		111115	.,		66	4.4				15 54
••	34.	40	66							antonnio	n ouds		•			4 25
	$58\frac{1}{2}$.	16	4.5							extensio			•	•		6 66
	581/2.	20	6.6	• •	**	* 6	**	**	4.6	6.		•	•	•	•	
**	581/4.	24		double		**	* *	**	4.4	**	6.6			•	•	7 76
	581/3.	32	44				••	• •	٠.	**	**			•		10 64
	581/2.		66	7.					**	••	6.6					13 32
	581/4.		44	44				**			44					14 44

GENUINE "THIE" HARMONICAS.



No.	84.	16	holes.

						7/ 01 (34, 10	noiesi					Per Doz
Χo	. 84.	12 hol	es, single,	germai	ı silver	covers,	brass	plates.	wood	l extension	ends		\$5 75
		16 "	**	44		**	4.6	**	• •	4.	6.		7 80
		20 "	+4		64		**	4.6	4.4	6.6	66		9.58
		24 4	double	66		4.	6.6	**	4.4		4.4		11 50
	84.	32	4.6	4.4	4.4	6.6		6.6	6.6	66	66		15 38
4.6		40 "	4.6	+4	6.6		4.4	6 4	44	66	64	۰	19/18
. 6		48 "	44	6.6	k 6		4.	44	6.6	4.6	66	e	23 13



No. 259, 12 holes.

							± 01 2 02
Xo.	259.	12 holes, tremolo, tin covers		•			\$3 50
		16 " " " "				•	4 75

GENUINE "THIE" HARMONICAS.



No. 521/2. 16 holes

														Fer Doz
No.	$52\frac{1}{2}$.	12 1	hole	s, single,	brass	cover	s, zine į	olates, er	xtensio	n ends	•	•		4 00
4.6	$52\frac{1}{2}$.	16	4.4	6.6	* *	4.6	4.4	+ 4	4.	٠٠ .				5 25
4.6	$52\frac{1}{2}$.	20	+4	+ 6	• •	6.6	4.4	4.4	6.6					7 00
4.4	$53\frac{1}{2}$.	24	44	double		+4	4.4		4.4	**			•	8 30
4.6	531/2.	-32	4.4		• •	b w	4.4	**	4.4	"				10/85
4.4	53½.	40	4.		+4	**			4.					$14 \ 35$



No. 75, 12 holes.

No.	75.	12 holes,	single,	nickel p	lated	covers,	raised	panel,	brass	plates.	. wood	extension	a ends	Per Doz \$6 25
4.6	7.0.	16	4.4	**	n 4	* *	6.	**	••	6.6	**	+ 4	**	8 25
44	7.0	20	**	¥4		6.	64		6.6	6.6	6.	4.4	+6	11 00



No. 75, 40 holes.

No.	75.	24 holes	s, double.	, nickle	-plated	covers,	raised	panel.	brass	plates.	wood	extension	ends	Per Doz \$14-25
4.4	75.	82 "	6.	**	٠.	4.4	64	6.6	4.4	4.4	4.4	4.6	4.4	17/25
4.6	75.	40 "	6.6	4.6	**	6.6	+ 6	64	44	44	64	+ 4	4.6	21 - 00



No. 270, 10 holes.

Per Doz

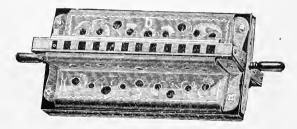
No.	95.	8 holes, nickel	plated	covers	, 1 bell,	zinc	plates							6 63
+ 4	95.	10	4.6	6.6	1 44	4.	66			•				8 50
**	96.	10 "	**	44	2 bells	44	66							10 95
6.6	270.	10 holes, nicke	l plate	l cove	rs, genui	ne '	THE"	1 bell, z	zine pl	ates		•	•	\$10 38
• 6	276.	16 " tremol	o nieke	l plate	d covers	, 1 b	ell, bra	ss plates	8 .	•	•		•	15 95

GENUINE "THIE" HARMONICAS.



No. 210.

														Per Doz
No.	210.	48 1	iole:	s, 3 s	ides	, zinc	reed	plates.	nickel covers					\$21 00
	73.	48	**	- 3		• •	••	**	tin covers					8 64
**	160.	64	٤.	4	••	**	••	**	german silve	r cov	ers			22 15
6.	158.	48	vi	3	**		**			**				20.70



No. 202, 48 holes.

						Each
No.	202.	48 holes, 4 sides, double reeds, german silver covers			•	3 14
66	164.	30 3				3 20

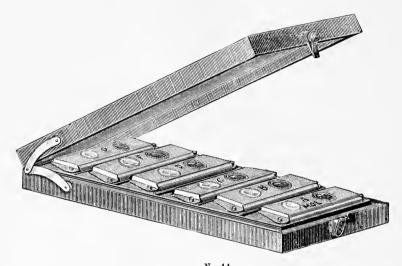
IMITATION LANGHAMMER HARMONICAS.



No. 35, 10 holes.

No.	35.	10 boles,	brass o	overs	one	side	vellow	wood	fina .	anality					\$3 30
4.6	25	19 6	6,	44	44	44	6.	1 000	, mile	quanty	•		•	•	φυ ου 9 οσ
	00.	12 "						• • •			•	•	•	•	3 95
••	39.	20 "	**			4.6	6.4	6.6	66	"					6 60
	35.	24 "	44	"	66	**	64	66	"	"					7 90

					(GENU:	INE LA	NGH	AMMI	ER H	ARM	ANICAS	.			
															-	Per Doz
No.	20.	10 h	ole	s, brass	cover	s, one	side ye	llow v	boov							\$5 00
+ 4	20.	12		••	**	••	••		٠٠ .					,		6 70
66	20.	20	• •	* 6	4.6	44	**	. 6	٠.							10 00
6.6	20.	24		**		••	4.	+ 6	٠							13 40
+4	$20\frac{1}{2}$.	10	• •	german	silve	r cove	rs, one	side y	ellow	wo	od					7 00
6.6	$20\frac{1}{2}$.	12	• •		••	**	**	**	**	••						8 75
44	$20\frac{1}{2}$.	20		••	••	• •	4.	**	**	••					,	14 00
6.6	$20\frac{1}{2}$.	24	• •	••	**	+ 6	••	. 6	••							17 50
**	135.	10	••	**	44	. 6	both	sides,	elega	int						14 13
6.5	135.	12	66	. 6	••	. 6	••	**	**							18 38
**	135.	20	6.6	6.6	6.6	66	66	46	•							28 26
6.6	135.	0.4	66	66	66	66	6.6	66								00 -0

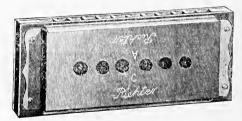


IX	٥,	44

No.	44.	10 holes,	german	silver	covers,	RICHTE	R style, i	in fine case			
44	13.	10 "	"	"	4.		**				Per Doz 5 50

GENUINE RICHTER HARMONICAS.





	No. 23, 10 holes.									Per Doz			
No.	23.	10 holes,	germai	n silver	sides	, best	quality	у					\$2 35
6.6	23.	12	+6	• •	6.	6.	- 11						2 85
+ 4	23.	20 **		**	4.6	+4	+4						4 70
6.6	23.	24 44	+6	+6	**	46.	44			•			5 70

Note. — We do not keep the cheap, worthless grade of Richter Harmonicas.

GENUINE LUDWIG HARMONICAS.



No. 331/2. 10 holes.

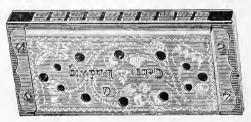
											rer Doz
No.	331/2.	10 h	oles, g	germai	silver	eovers					\$3.30
44	33½.	12		11	••	44					4 00
64	331/2.	20	••	+4	••	** .					6-60
66	331/2.	24	66	4.6	+6	66		0		•	8 00

RICHTER CONCERT HARMONICAS, GENUINE LUDWIG MAKE.



No. 133, 1	O ho	les.
------------	------	------

No.	133.	10 1	holes,	german	silver	engraved	side
66	133.	12	••	. 6	••	••	• •
66	133.	20	4.6	**	+6	64	66
46	133.	24	44	14		44	44



No. 133, 20 holes.

				Tel Dog
				\$4 60
				5 56
				9 20
				11 12

CONCERT HARMONICAS, BEST QUALITY.





TAT -	65	10	1	1

TAT -	0.5	00	holes
IN O.	nn.	20	note

														Per Doz
No.	65.	10 hole	s, germa	n silver	engrave	l sides,	brass	\mathbf{reed}	plates,	double	reed	8	•	\$7 50
+6	65.	12 "	**	6.6	. 6	• 6	**	**	64	44				9 00
46	65.	20 "	44	44	66	44		4.6		44	+ 6			15 00
44	65.	24 "	66	46	66	46	44	44	66	66	4.4			18 00
66	65.	32 "	4.6	46	64	46	46	46	66		66			29 00

PERFECTION HARMONICAS.



No. 125.

					Per Doz
No.	125.	10 holes, german silver notes, RICHTER model .			\$3 64
4.4	193.	10 double holes, german silver notes, RICHTER model			3 64

N. B. Nos. 125 and 193 are the best harmonicas manufactured for professional players, made exclusively for us by a celebrated maker. All genuine bear the monogram (J. C. H.) on the back cover.

FRIED, HOTZ.



No. 30, 10 holes.

Don Don

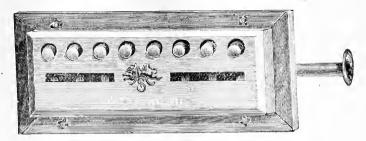
													1 61 102
No.	2.	10 d	louble	holes	s, single reeds.	bras	s plates	, polish	ed cover*	•	•	•	\$ 5 38
6%	30.	10	"	46	double reeds		44	٠٠	"	•	•		6 50



No. 30, 20 holes.

												Per Doz
No.	30.	20 double	· holes.	Jouble	reeds,	brass	plates,	polished	covers			\$13 00
44	30.	24 "		44	44	66	46	44	66			20 00

FLUTE HARMONICAS.



No. 209.

		10. 2001	Each
No.	52	5 long keys, fancy top	1 25
4.	202.	7 round keys, new style, fancy top with music	1 58
6.	209,	8 " " " " german silver top, with music	2 00
66	54.	7 long keys, 2 basses, fancy top · · · · · · · · · · · · · · · · · · ·	3 00



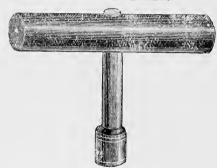
No. 55.

		No. 55.						Each
NT.	55.	8 long keys, 2 basses, fancy top			•	•		\$3 30
No.	772.	a 1 11		•		•	•	8 04 5 50
46	1121.	12 round keys, 4 basses, german silver top	•	•	•	•	•	5 30

HARP STRINGS.

											Per Sett
Comple	ete sei	t of gut s	tring	s, best	Freuch						\$6 22
- 44	6.6	46	+6	best	Italian,	in tin	ease				10 22
**	**		••	best	English						9.38
First oc	etave	complete	e .								0.88
Second	+4	**									1 25
Third	4.6	**							0		1 64
Fourth	**	46									2 00
	6.	4.									3 75
											Each
Wound	strin	gs, on el	oices	st silk,	our own	make					1 10
66		1.	+4	6.	steel co	re, or	ir own	make			1 10
66	6.6	4.4	stee	l, our c	own mak	e					0.50

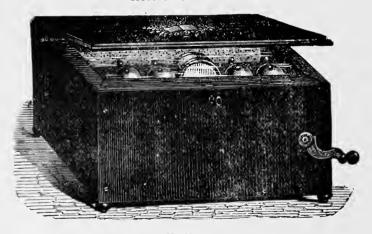
HARP TUNING HAMMERS.



No. 45.

No. 5. T wood handle

HAND ORGANS.



No. 45.

		No. 45.	Each
No.	0.	Imitation rosewood case, silver ornamentation, plays 4 pieces	\$12 22
66	5.	large size, plays 6 pieces Ebony finish, ornamented with flowers, large size, bells attachment, very handsome,	20 00
	42.		38 88
**	45.	Ebony finish, ornamented with flowers, large size, drum and bells attachment, plays 8 pieces	46 66

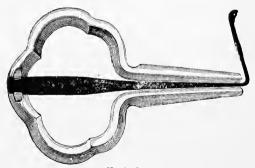
JEW'S-HARPS, T. P. P.



No. 3, plain.

											T el Doz
No.	1.	Plain,	galvanize	d rim,	bras	s tip					\$2 10
++	2,	44	••	**		••			•	•	3 10
+4	3,	4.6	+ 6	6	**		•	•	•		4 00
• •	4.	44	••	44	. 6	. 4					4 75
	5.	4.6	• •	44		6.6					6 25
66	6.	46	46	+4	46	66					10 50
16	7.	66	66	66	66	66					17 50

T. P. P. JEW'S-HARPS WITH FANCY RIMS.



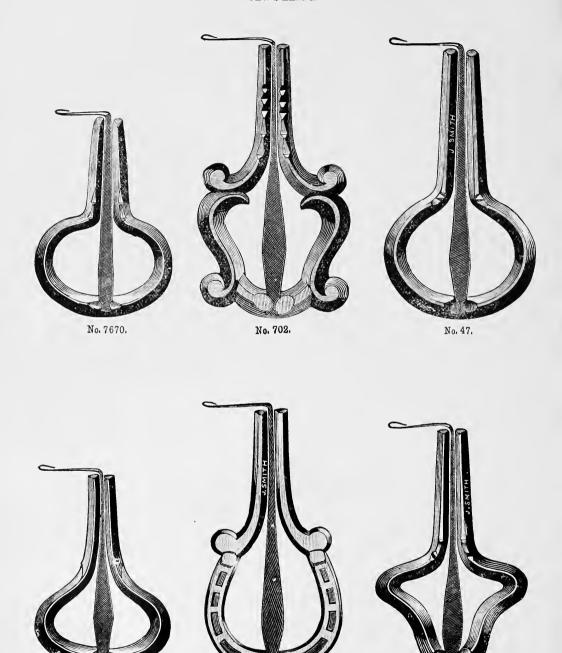
No. 1, fancy.

														rer Doz
No.	1.	Fai	icy rim	, bras	s tip		•			•	•	•		\$3 44
44	2.	66	+6	6.6	+6				•	•	•	•		4 18
66	3.	66	66	44	4.6	• /				•		•		5 24
66	4.		66	• 6	46			•						6 80
44												*		

Note. - The numbers given above, correspond to the Size of the Harps. No. 1 being smallest, etc.

No. 45.

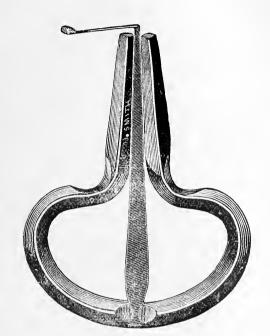
JEW'S-HARPS.



No. 700.

No. 504.

JEW'S-HARPS,







No. 507.

											Per Doz
No.	11.	Irish harps, small size .									\$0.26
6.	14.	" medium "									0.88
46	19.	" " larger " brass tip							•		1 00
	7670.	" · · · 2 inch iron ·							•		0.30
44	7672,	" 2½ inch iron .							•		0.64
	7673.	25/8									0 80
4.6	7674.	2½ better							•	•	0.90
66	7021.	Scotch " 21/2 " lacquered							*		1 25
	502.	P. Jones harps, 21/2 inch lacquered	l						•		2 00
44	506.	23/4					•	•	•	•	$3 \ 32$
66	702.	23/4 inch, J S. fancy, tinned .					•	•	•	•	3 25
64	45.	2 " " lacquered .					•	•	•	•	1 30
**	46.	21/4		•			•				2 00
44	47.	23/4		•	•	•		•		•	2 50
**	700.	23/4 " " horse shoe	9		•	•	•	•	•	-	2 64
4.6	504.	3 " " club, tinned .			•	•	•	•			2 90
44	220.	2½ " " brass		•	•	•	•			•	3 14
64	221.	23/4		•	•	•	•	•	•	•	3 65
4.	222.	3 " " " " "		•	•	•	•	•			4 18
••	507.	2½ " " double tongue		•	•	•	•	•	•	•	6 60

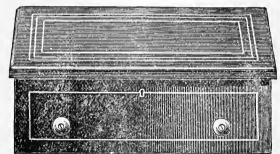
		"KINDER," CHILDREN'S	SYMI	PHO	NΥ	INST	'RIIN	IFNT	ς	20002
			~ 1 1/1/	. 110.		11151	1101	1 1 1 1	٥.	Each
		Cuckoo, with bellows								82 22
		Nightingale . ,		·	·	·				0 30
		Quail	6							0 66
		Mirliton								0.15
		Rattle								0.30
		Waldteufel		•		•	•		•	0.15
		Trumpet, with two tones, C and G.	•	•	•	•	•	•	•	0.64
		Drum		•	•	•	٠	•	•	2 00
		MAN	DOLIN	ES.						
										Each
No.	18.	Maple, polished, ebony inlaid .		٠	•	•	•	•	•	\$13 00
		METI	RONOM	IES.						
		BEST PARIS	S MANUF	ACTU1	RE.					
No	1. 2. 3. 4.	Mahogany, no bell, Maelzel, best From the with " " " " " " " " " " " " " " " " " " ") ~ ·				•		Each \$8 00 12 06 9 00 13 75
					·		·	·	·	20 70
		METRO	NOME KE	YS.						Per Doz
No.	5.	Brass			•	٠	•	•	•	\$1 66
		METRONOME PENI	OULUMS .	AND V	WEIG	HTS.				
										Each
No.	30.	Pendulum, with standard and slide we	ight	•	•	•	•	•	•	\$0.41
	31.	" slide weight	•	٠	•	•	٠	•	٠	88 0
		MUS	SETTES	S.						
		Company of the Compan	The enclosed in	WEVE /						
										T)1
No.	15. 13.	Boxwood, dark color, ivory tip 2 keys	:		•	•	•	•		Each \$3.5% 7.14
		MUSE	TE REEI	os.						
										Each
No.	40.	Musette reeds, best Paris make .		•	•	•	•	•	•	\$ 0 85

MUSIC BOXES.



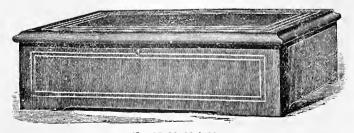


					TN O+	1,5						No. 2.			Each
No.	0.	1.	Air,	roun	d tin	case, wit	h crank								\$2 00
46	$1\frac{1}{2}$.	2.	Λirs	, 21/2	inch	cylinder,	tin case,	fine pa	inting						6 25
6+	2.	2	+6	**	••	6.	inlaid ros	sewood	ease						7.50
	$2\frac{1}{2}$.	2	66	**		66	16.6		4.4	attach	ied key				8 14
6.	5.	2	66		••		wood cas	e, fine	painti	12					9 16
66	3.	3		$2\frac{3}{4}$	4.	4.6	rosewood	l case							11 - 25
44	31/2.	3	**	••	* 6	44	6.4	**	attacl	ied key					11 25
44	4.	3	66		**	4.6	wood cas	se, fine	paintii	19					13 14
	ti.	3	+4	**	. 4	6.	fine sculp	etured	wood (ase			0		15 00
· ·	7.	4	66	4.6	**	•6	inlaid ros	sewood	Lease						12 - 70
44	8.	4	**	* 6	46		wood cas	se, fine	paintii	ıg					15 00
64	10.	4	6.6	**		44	fine sculp	otured	wood e	ease				.0	18 25



Nos. 11 & 16.

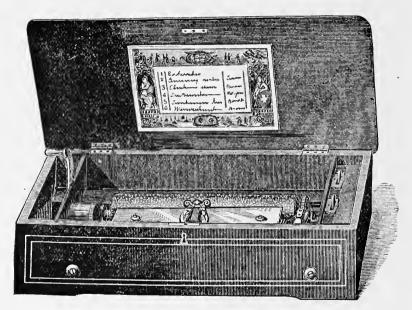
						Each
No.	11.	4 Airs, 4½ inch cylinder, imitation rosewood case			0	26 50
6.6	16	8 4 51/ 44 44 44 44				95.00



Nos. 17, 23, 29 & 32.

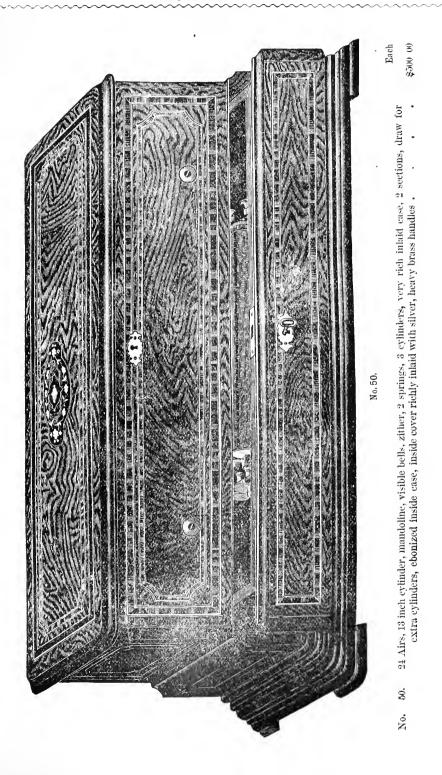
	21051 17, 20, 20 &	021					Each
No. 17.	6 Airs, 71/2 inch cylinder, rosewood cover, inlaid	1 .					43 75
171/2.	6 " 5½ " " drums and 3 bells in s	ight, rich	inlaid (ease, front	and	top	
	inlayings, rosewood border						56 25

			Each
No.	21.	6 Airs, 7½ inch cylinder, rosewood cover inlaid, mandoline, with zither attachment,	\$55 00
"	$21\frac{3}{4}$.	6 ··· 12 ·· double springs, harp-harmonique, with zither attachment.	
		inlaid rounded cover, rich mouldings, handles	112 50
66	36.	S Airs, 6½ inch cylinder, rosewood cover inlaid	40 64
46	23.	§ · · 10 · · · · · · · · · · · · · · · ·	55 00
44	39,	· 8 · 12 · · · mandoline, with zither attachment, inlaid rounded cover,	
		rich mouldings at base, handles	100 00
+4	40.	8 Airs, 16 inch cylinder, sublime harmony, tremolo, with zither attachment, rose-	
		wood case, with heavy mouldings, intaid rounded cover, rich handles	164 05
66	24.	8 Airs, 12 inch cylinder, rosewood cover inlaid, drnms, bells and eastanets in sight,	
		zither attachment	182 80
66	99.	10 Airs 10 inch cylinder, rosewood cover inlaid	58 00

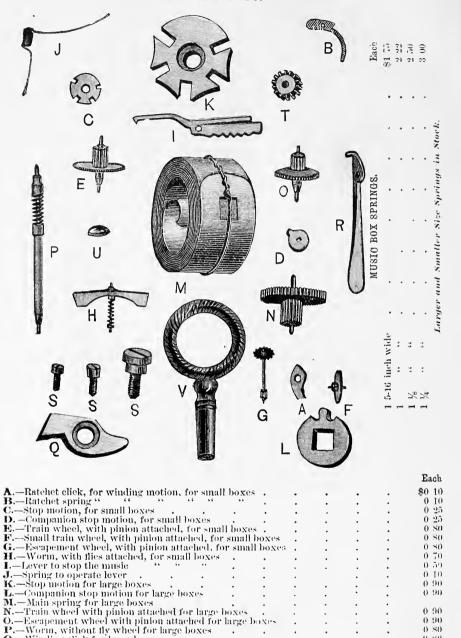


Nos. 21 & 31.

			шасц
NO.	31.	10 Airs, 10 inch cylinder, rosewood cover inlaid, mandoline, with zither attachment	\$84 38
44	::::	12	73 14
"	35.	12 " 16 " " mandoline and piccolo, with zither attachment, inlaid rounded	
		cover, rich mouldings at base, handles	170 00
46	42.	12 Airs, 16 inch cylinder, drums, bells and castanets in sight, double springs, tune	
		indicator, and apparatus for selecting tunes at will, very rich inlaid rosewood	
		case, with heavy mouldings at base, handles, inlaid rounded cover	262[50
44	38.	12 Airs, 16 inch cylinder, mandoline, with harp-zither attachment, rosewood case	
		with heavy mouldings, rounded inlaid cover, heavy brass handles	175 00



MUSIC BOX PARTS.



-Winding elick for large boxes . -Spring, for winding click for large boxes
-Serews, all sizes for large boxes
-Pinions " " " " " "

-Keys for winding small boxes .
Damper wire (Per foot) .

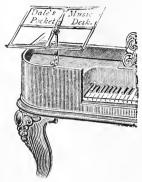
-Jewels, assorted sizes for large boxes

0.90 0.80 0.80

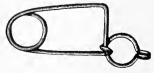
0.250.700.50 0.50

DALE'S POCKET MUSIC DESK,

Can be attached, by means of an Adjustable Clamp (lined with felt), to a PIANOFORTE, TABLE, CHAIR, WRITING DESK, MANTLEPIECE, &c.



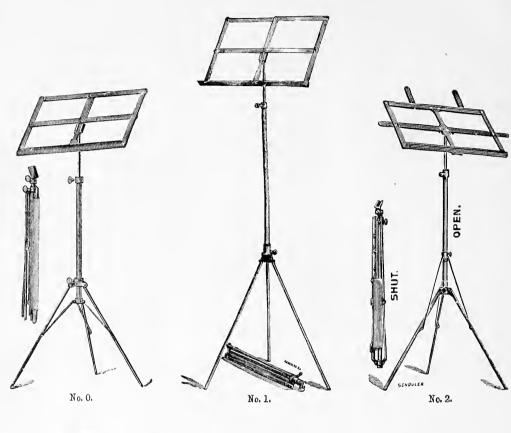
		No. 33.	T1 1
No.	33. 34.	Folding desk	Each \$2 14 3 14
		MUSIC PENS.	
		ia Dresden	
		No. 40.	Per Doz
No.	40.	Ruling pens, single staff	\$1 88
		No. 42.	Per Doz
No.	42.	For copying music, 3 nibs	\$ 0 35
		SNAPS TO HOLD MUSIC TO RACK	

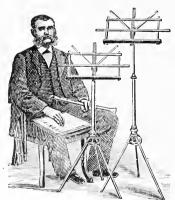


No. 1.

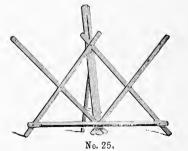
 No.
 1.
 Brass wire, nickel plated, novel design
 •
 •
 •
 \$2 76

MUSIC STANDS.





No. 17.



Per Doz \$12 00 11 25

Each

\$0.58

1 25

1 50

No. 0 1 2 17 30 30½ 4.	Portable iron folding, umbrella, Boston . " " " RICHARDSON'S pater " " " WHITE'S umbrella " Wood " "Presto" . Orchestra jubilee stand, walnut desk . " " " gilt, walnut desk . " " " MUSIC STAND	· · · · for directo	·	:	· · · · · · · · · · · · · · · · · · ·	Each \$2 22 3 14 3 14 1 88 5 50 9 38 14 08
No. 55.	Russet leather, very substantial			:		Each \$2 50 3 44
	OBOES, OR HA	AUTBUN). 	3		
No. 1.	No. 1. Full keyed, grenedille, American make OBOE REE	EDS.		•	• •	Each \$71 10
,	No. 2.					
No. 2.	Best French reeds OCARINA	AS.	•		• •	Each \$1 00
	No. 3.		ALL HOL	A ES SHUT.		7

No.

66

66

3.

8.

Small, with music

6. Larger " "

Largest

				ORCE	HEST.	RA B	ELL	S.					
		Steel bars, G	to C two	and one	half oc	taves o	hrom	ntie se	ale in	walnut.	paso i	Olle	Per Sett
		own make	• • •	·		•	•	,	•	•	•	•	\$77 50
			DFΛ	WHIS	TLES	ΩR	מחת	-C A	211				
			ILA	****	LLLO	, OII	30 O	OA	LLU.				
				40-									
					No	10.	•						
_		D 11											Per Doz
vo.	10.	Britannia, w	ith cord-no	ie •	•	•	•	•	•	•	•	•	\$1 66
			P.	IANO (CAPP	ING	LEA'	THE	R.				. .
		Capping leath	ner best an	ality, for	tuners.	nrenai	ed in	strins.	ready	for use		_	Each \$2 50
		Cupping four		• •						201 4.50	Ť	Ĭ	W
			SUPE	RIOR	PIAN	0 F0	RTE	POL	JISH.				Per
]	Doz Bottles
lo.	1.	Warranted,		_	•	•	•	•	•	•	•	•	\$4 44 6 66
••	2.	Put up in lar	ger size bo	tties	•	•	•	•	•	•	•	•	0 00
				PIAN	10F01	RTE	WIR	E.					
		There are there											Per lb
		Best quality	wire, on p	atent reei	s or one	quarre	r pom	na eac	n .	•	•	•	\$3 00
					PICC	0L0S	.						
				TN ST	RONG			Q					
				IN SI	HONG I	AI DIV	DOAL	ιο.					
					19 19 19	17.00	1	1 4					
					N	. 29.							
					14.6), 49,							Each
No.	22.	D or E2, 1 ke					•	•	•	•	•	•	\$1 00
**	25.	D or E2, 1 "							•	•	٠	-	1 25
"	26.	D or Ea, 4 ke	eys, grenad	ille, germ	an suve		, wun				•	•	3 20 8 75
"	$26\frac{1}{2}$.	D or E5, 4	"			caps, rings	66	• 6	cork joi	III118	:	•	3 75
64	27. $27%.$	D or E ₂ , 6 D or E ₂ , 6	.1 66	44	+-6	caus	44		cork joi	ints		•	4 50
44	86.	D or E2, 6		ivory e	mboucl		44	6.					6 66
4.1	29.	D or E5, 6			head wi		e, cork	ioints					9 50
44	40.	D or Eo, 6	<i>11</i> 14				,			rk joints			5 32
4.4	41.	D or E5, 6	**		• 6	head,		i.	••			•	6 22
					n days		De Melles Inches						
								30					
				76									
					1								
			72270		37 7 -021	23 11 12 24		1 25 15 35	3630				

		Nos. 102, 108 & 600	Each
No.	600.	D or E2, 6 keys, grenadille,, ivory head, in Leather Case	\$13 32
66	108.	D or E2, 6 " " MEYER style, cork joints in LEATHER CASE.	11 54
44	102	D or F2 6 " imitation MEYER cork joints, in LEATHER CASE	7 22

		PICCOLOS, AMERICAN MAKE, IN BOXES.	Each
No.	4. 3. 5.	D or Eb, 1 key, cocoa, german silver rings,	\$1 50 2 40 ·
61	10.	Case D or E2, 6 keys, grenadille, german silver rings, with slide, cork joints, in Leather Case	14 00
"	11.	D or E5, 6 keys, grenadille, ivory head, german silver rings, with slide, cork joints, in Leather Case	18 75
۲6	12.	D of E5, 6 keys, grenadille, german silver embouchure, with slide, cork joints, in Leather Case	14 00
		BUFFET BOEHM PICCOLOS	Each
No.	1.	Wood, german silver keys, in D or E2	\$75 00
		GENUINE MEYER PICCOLOS.	Each
No.	9½. 9.	D or E2, 6 keys, plain, in Leather Case	\$36 00 42 50
		Piccolo and Flagcolet combined, see page 73.	
		PICCOLO CASES.	
		No. 12	Each
No.	12.	Moroeco, with velvet lining	\$2 75
		Piccolo Ivory Heads, see page 76.	
		Piccolo Key Pads, same as fiv Flate, page 76.	
		Piccolo Monthpieces, page 72.	
		PICCOLO MUSIC RACKS.	



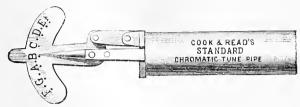
		10.51.					Each
No.	51.	Brass socket and rack, patent leather strap					\$2 22
	_	German silver socket and rack, patent leather str	ap, or	n ow	n make		3 14

		PICCOLO SWABS, OR CLEANERS.		Per Doz
No.	9. 11.	Worsted, wire handle	•	\$2 76 3 32
		PITCH PIPES.		
17.	,	No. 4 & 5.		Per Doz
No.	4. 5.	A or C, German silver, in fancy tin case, single	•	\$2 50 3 10
		No. 6.		Per Doz
No.	6.	4 Notes,—E, A, D and G, for tuning violin	9	\$12 00
		No. 7.		
No.	7	6 Notes,—E. B, G, D, A and E, for tuning guitar		Per Doz \$18 00
		No. 11.		Per Doz

No. 11. A or C, gold plated, for watch charm

\$6 00

CHROMATIC PITCH PIPES.



37	-	^	^	
NΩ	- 1	11	(1.	

								Each
No.	100.	COOK & REFD's patent	3		•	•		\$ 2 25

RACQUET GUT.

							Doz Coils
No.	1.	French, black, best quality					\$8 75
44	2.	" white " "					7 50

SHEPHERD'S (OR PICCO) PIPES.



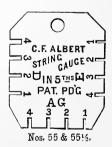
No. 1.

									Each
No.	1	In D						•	\$0.50

STRING GUAGES.







						Per Doz
No.	1.	Standard, English model, brass, for violin strings			,	\$5 00
4.	$^{2}.$	" " german silver, for violin string	s .			6 25
6.6	55.	"Albert," Square, brass, for violin strings .				4/38
4.6	551/2.	" german silver, for violin strings				7 50
6.	9.	Long, English pattern, for cello, brass				5 00
44	10.	" " guitar, brass				5 00
66	11.	" " double bass, brass .				10 00

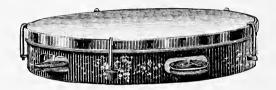
TAMBOURINES.



No 5.

No.	1.	8 Inc	h, sheepskin	head	tacked	on, l	orass ji	ngles	•			Each \$0.70
	11/2.	8 "	calfskin	**	••	6.	• 5	• 1				0.95
**	2.	10	sheepskin	* *	••	••	*6				•	0.75
44	3.	12 ''	44	••	• *	4.6	*6	**				0.80
. 6	4.	10	66	••	4 brac	kets	, brass	6.6				1 94
4.4	5.	10	calfskin	+6	tacke	l on,	**	4.				1 00
44	51/2.	12 "	4.6		••							1 25

TAMBOURINES WITH FANCY PAINTED RIMS.



W	ο.	ΤÛ	

					r	10.10.							77 . 1
No.	0	10 Inch	alfalvin l		1	Shalaa							Each
No.	9.	19 Incu,		iead taeked	on, brass	Jingles	•	•	•	•	•	•	\$ 1 25
**	10.	10 "	4.6	· 4 brack	kets "	**						•	2 64
**	11.	12	64	" tacked	on "	• *					•		1 88
**	11½.	12 "	***	" 4 brack	cets "	61	•		•	•	•	•	2 75
				TAMBOURI	NES WIT	H NICK	EL PLA	ATED I	RIMS.				
													Each
No.	$16\frac{1}{2}$.	8 Inch, v	wood line	d, calfskin	head tack	ed on						•	\$2 14
9.6	17.	10		4.	66	4.6							2 50
6.1	25.	10		for prof	fessionals,	, 6 set, n	ickel ji:	ngles					4 38
	21.	٧ ٠	olid rim.	for painting	z, 4 screw	· s .							2.50
4.4	19.	10			5		•		•	•	•	•	2 75
				η	TAMBOUR	INE BR	ACKET	S.					
						DIO	LOHIL	~•					Per Doz
No.	5.	Brass											\$1.88

TAMBOURINE JINGLES.



	_		_
Nos.	1	Å.	2.

No.	1.	Brass			•						\$ 0 25
4.6	2.	German silver	•		•	•	•	•	•	•	0 70

Per Doz

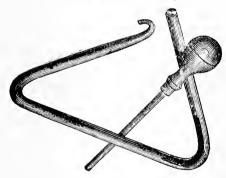
TOY TRUMPETS AND TROMBONES.

																Each
No.	2.	Brass,	witl	14 v	alves											\$0.58
4.6	4.	• 6	66	6	••											0.80
44	6.	• 6	• 6	8									·		·	1 06
+ 4	8.	••	••	10	••											1 25
••	10.	••	• 4	12	• 6	•	٠	•	٠	•	•	•	•	٠	٠	1 50
							TOY	SLIDE	TROM	BONES	3.					
																Each
No.	3.	Brass,	with	1 4 n	otes.											\$0.58
**	5.	**	••	6	**											0.80
	-			_												

TRIANGLES.

11.

WITH STEEL BAR STRIKERS.



										$\mathbf{Per}\ \mathbf{Doz}$
No.	1.	4 Inch	i, best	steel,	polished					\$7.00
	2.	6 "	**	**	64					10 00
**	4.	8 "	+4	44	**					12 50
4.4	5.	9 …	66	••						18 75
**	6.	10 "	44	4.6	••					20 00
. 6	7.	12	44	44	6.6					25 - 50

TUNING FORKS.



									T er Doz
No.	8.	In A or C, small size, polished, imported .							\$ 3 54
**	10.	In A or C, full " "			•				3 88
"	12.	In A or C, medium size, polished, American ph	ilharn	nonic					5 00
+6	14.	Medium size, polished, American, blue .				•			5 00
**	18.	Miniature "fine, imported, with watch key		•	•	•	•	•	3 88

PIANO TUNING HAMMERS.



		N. 105	
		No. 175,	Each
No.	48.	Plain handle, T. steel head, square hole	\$0.58
240.	49	44 m 44 111 m 44	0.58
	50.	Rosewood handle, T, steel head, square hole	0.75
	51.	" T, " " oblong "	0.75
	52.	" T, " star "	0.88
	55.	T, " square "	3 88
4.4	56.	"T, " oblong	3 88
٠.	60.	Long rosewood handle, 3 heads, (star and oblong holes)	2 25
* *	7.2.	" extension " 3 " " " " " "	3 10
+ 6	175.	· · · · · · · · · · · · · · · · · · ·	6 66
4 -	179.	" metal lining, 3 heads, (star and oblong holes) nickel plated.	13/32
• •	180.	" " heads, (star and obiong holes)	21.88
		NoteNos. 55, 56, 179 & 180 are Finest Cast Steel, American make, warranted.	
		200121 1000 00, 00, 110 to 100 are 1 mest out of 1 Imerican make, warranted.	
		VIOLAS.	
		VIOLAS.	To all
No.	106.	Initation (Corporary entre " donor tained	Each
×0.	90.	Imitation "Stradivarius," ebony trimmed	\$8 00
	635.	" "STRADIVARIUS," ebony trimmed	11 66
	110.	superbly made	10 00 35 00
	100.	superny made	75 00
	18.	"Talian," ebony frimmed	15 00
	10.	Transa, Comp triumed	10 (0)
		VIOLA BOWS.	
			Per Doz
No.	115.	Redwood, chony frog, pearl dot and slide	\$13 75
. 6	169.	Brazil wood, ebony frog, full german silver trimmed, "VUILLAUME"	37.50
**	422.	Pernambuco, " " " " Bausch"	50 00
٠.	550,	to to the second	90.00
		TITOT I DOM TRAGG	
		VIOLA BOW FROGS.	Per Doz
No.	11.		\$10 64
۸0.	11.	rationly, with german suver screw nead	\$10.0£
		VIOLA BOW HAIR.	
			Per Doz
No.	75.	White, best quality	\$3 25
		VIOLA BRIDGES.	
			Per Doz
No.	54.	"PANPL" fair quality	\$1 25
	34.	"AUBERT," tine quality	1 54

		VIOLA CASES.	
No.	3.	Wood, half lined, hooks and lock	Each
46	6.	wood, nair fined, nooks and lock full "spring clasps, exposition shape."	\$3 75
	0.	Tim Spring Casps, exposition shape	6 50
		VIOLA END-PINS.	
			Per Doz
No.	12.	Ebony, with pearl dot inlaid	\$1.00
		VIOLA FINGER-BOARDS,	
		TOOL TINGER DOLLED	Per Doz
No.	9.	Ebony, best make	\$6 25
		TIOLA MIMPO	
		VIOLA MUTES.	Per Doz
No.	15.	Ebony, best make	\$2.75
			,
		VIOLA NECKS.	п,
Nο	51/2.	Curl maple	Each
	072.	Cutt maple	\$1 80
		VIOLA PEGS.	
	2.1		Per Doz
No.	24.	Ebony, best quality	\$1.70
		VIOLA, OR TENOR VIOLIN STRINGS.	
		TODAY OU THIOM FIGHT STREET, US	Per Doz
Vo.	30.	A, or 1st string. (Same as violin A.)	
**	30.	D, or 2d " " " D	
	25.	G, or 3d wound on best gut, American,	2 22
"	100.	· · · · ·	3 75
	27.	0,0140	2 76
	100.	C, or 4th " " " "	5 00
		VIOLA TAILPIECES.	
		. 4 4 40 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Per Doz
Vo.	215.	Ebony, best quality and finish	\$3 50

VIOLINS.



									Each
No.	2.	Red shaded, ordinary							\$1 25
66	120.	Good shape, red shaded	, inlaid tail	piece .		•			1 95
**	138.	Better " " "	66				•		2.38
66	617.	Imitation "HOPF," brow	wn shaded,	inlaid pur	rfling				2 90

VIOLINS.

				Eac.
No.		Similar to 138, better quality	•	\$2 78
4.	748.	"Good" model, red shaded, double back and top, inlaid tailpiece	•	3 75
64	11.	"ITALIAN" model, dark brown shaded	•	3 90
••	727.	"LEOPOLD WITTHOLM" model, light brown	•	8 2
	168.	Fine model, red shaded, double back and top	•	4 1
••	78.	"SALZARD" model, deep red shaded ,	•	4 50
• •	70.	"STAINER" " name stamped on back, dark shaded	•	5 0
	67.	"Paganini" " red shaded, nicely finished	•	5 88
	42.	"STRADIVARIUS" model, light shaded, chony trimmed	•	5 6
	43.	"AMATI" model, light brown shaded, ebony trimmed		5 8
	827.	"Bergonzi" model, light shaded	•	6 2
	8.	"ITALIAN" ' dark brown shaded, better quality	٠	6 2
4.	192.		•	6.50
4.4	92.	"GLASS" model, dark, nicely finished, chony trimmed	•	6 23
44	876.	"STRADIVARIUS" model, brown shaded, ebony trimmed	•	7 50 8 64
66	12. 901.	"ITALIAN" model, light shaded "STRADIVARIUS" model, brown shaded, ebony trimmed, imitation of old	•	S 50
66	208.			9 00
66	922.		•	7 1
66	915.		•	7.75
46	18.	initiation old, ebony trimmed, very file		10 00
46	770.		•	10 50
66	35½.	***************************************	•	8 7
66	940.	"AMATI" " dark " " " " " " " " " " " " " " " " " " "	bour.	0 1.
	510.		oony	10 6
66	90.	"GLASS" model, brown shaded, ebony trimmed	•	10 64
66	780.	"Caspa Da Salo" model, dark red	•	11 25
66	984.	"STRADIVARIUS" " amber shaded		11 2
66	80.	"STAINER" model, dark shaded, superbly made		10 64
	24.	"ITALIAN" " fine quality	·	12 50
66	381/2.	"STRADIVARIUS" model, brown shaded		13 14
66	891/4.			13 14
44	202.			13 38
66	388.	"Conservatory," name on back of scroll		13 38
66	93.	"GUARNERIUS" model, very fine		11 25
44	55.	"STAINER" model, light shaded		15 00
46	13.	"STAINER" model, light shaded		20 00
66	110.	"STRADIVARIUS" model, light shaded, superbly made		18, 78
*6	891.	" imitation of old		18 14
44	896.	"Conservatory," name on back of scroll, light shaded		19 38
66	909.	"Stradivarius" model, concert on back of scroll, light shaded		23 75
6.6	910.	"Conservatory," name on back of scroll, light shaded		25 67
4.6	83.	"STRADIVARIUS" model, superbly made		32 - 50
4.	210.	" superbly made		32 50
٠.	98.	"GUARNERIUS" " very fine	•	30 00
	76.	"Magini" model, superbly made		44 45
. 4	3000.	"CASPA DA SALO" model, imitation old		50 00
4.	100.	"GUARNERIUS" " very fine	•	71 10
,	201.	Model of "OLD Masters" finished, not varnished	•	11 25
٤.	102.	"GUARNERIOUS" model " " "	•	15 00
	103.	"Stradivarius" " 6 6 6	•	20 00
		GENUINE JOHN ALBERT VIOLNS.		
> 7	4.0			Each
No.	10.	"Albert" model, birds eye or curly maple, dark brown color, fine tone	•	\$35 00
44	15.	" eurly maple, light brown color, shaded, fine strong tone	•	47 50
-	20.	"ORCHESTRA" model, very old, selected curly maple, handsome color	•	60 00

11 88

32 50

VIOLINS. Each 16. Same model as No. 20, but finely graduated, making a much better tone instrument No. \$80.00 25. "CONCERT" violin, very old California maple, fine color and finish, equal in tone to 250 00 26. "Orchestra" model, small size for ladies use, light brown color, handsomely 100 00 Note. - The above instruments are the original and cenaine "John Albert" violins, made entirely of old and carefully selected American wood, 'which has proved to be the best in the world for making string instruments." They were awarded the highest prizes or medals at the Centennial and other exhibitions, and have been endorsed by the best Musicians, both in this and the old country. Each and every instrument fully warranted. ONE EIGHT SIZE VIOLINS. Each No. "ITALIAN" model, dark brown shaded \$6 25 ONE QUARTER SIZE VIOLINS. Each No. "Goop" model, rather ordinary \$1.88 .. 12. fair quality 2 25 . . 30. double back and top 5 00 67. "PAGANINI" model, red shaded, nicely finished ... 5 64 8 "Italian" model, dark brown shaded . . . 6.00 66 574. "GUARNERIUS" model, very fine, ebony trimmed 11 68 24. "ITALIAN" model, dark shaded, good quality, ebony trimmed . 10 00 ONE HALF SIZE VIOLINS. Each No. 6. "Good" model, rather ordinary \$1.88 12. fair quality 2 25 64 30. double back and top 5 00 66 67. "Paganini" model, red shaded, nicely finished . 5 64 64 "ITALIAN" .. dark brown shaded 6.00 ٤. 503. "STRADIVARIUS" model, fine finish 9 38 ٤. 574. "Guarnerius" very fine, abony trimmed . 11 88 24. "ITALIAN" model, dark brown shaded " 11 25210. "STRADIVARIUS" model, superbly made " 30 00 THREE OUARTER SIZE VIOLINS. Each No. 6. "GOOD" model, rather ordinary \$2.00 12. 2.50 fair quality double back and top 30. "FINE" 5.00 67. "PAGANINI" model, red shaded, nicely finished 5 64 66 "ITALIAN" 8. dark brown shaded 6 25 503. "STRADIVARIUS" model, fine finish 9 64 574. "Guarnerius" " very fine, ebony trimmed 12.50

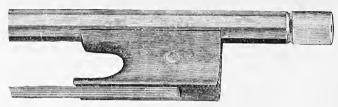
91

210.

"ITALIAN" model, dark brown shaded "

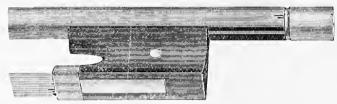
"STRADIVARIUS' model, superbly made"

VIOLIN BOWS.



No. 110.

			110, 110,					Per Doz
No.	15.	Common red stick, with winding .			•		•	\$2 50
6.6	б.	Better " " " " .				•		3 60
65	140.	Brown stick, ebony frog, pearl eye, v					4/38	
6.4	100.	Red varnished stick, bone frog, wind	ing .					5 00



No. 57.

				rer Doz
No. 57.	Red varnished stick, ebony frog, bone slide			\$5 64
" 1103/4.	Black stick, bone frog, double pearl eye, full length			6 88



No. 20.

			rer Doz
No.	20.	Imitation snakewood stick, chony frog, bone slide, pearl dot, nearly full length	7 00
6.6	$10\frac{3}{4}$.	Black varnished stick, hone frog chony slide, hone screw head	7 88



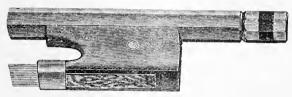
No. 111.

			1 61 D02
No.	111.	Redwood stick, chony frog, Pearl dot, full length	7-25
• •	117.	Red varnished stick, ebony frog, pearl slide, octagon bone serew head	9 38
1	$32\frac{1}{2}$.	Imitation snakewood stick, ebony frog, pearl slide, german silver serew head	10 75
	115.	Redwood stick, full length " " and dot, octagon bone screw head.	10 50



No. 116.

				Tet Doz
No.	116.	Redwood stick, carefully tapered, ebony frog, pearl slide, octagon bone screw	head.	\$11 50
4+	114.	" highly finished, " " and dot " "	4.	
		octagon, "Tourte" model, full length		12 - 50



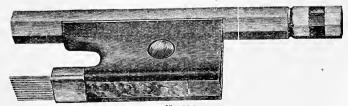
No. 118.

			Per Doz
No.	118.	Brazil wood, ebony frog, pearl slide, german silver trimmed, german silver serew	
		head	\$15 00
**	119.	Iron wood, german silver lined ebony frog, pearl slide, german silver screw head .	14 40
64	90.	Brazil wood, delicate taper, german silver lined ebony frog, pearl slide, german sil-	
		ver serew head	17 50



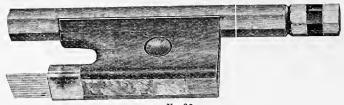
No. 31.

			Per Doz
No.	34.	Brazil wood, highly finished, ebony frog german silver lined, pearl slide and dot,	
		german silver screw head, fancy winding	\$19 90
	61.	Imitation snakewood, bone frog, pearl slide and dot, german silver screw head	20 00
51	141.	Brazil wood, ebony frog, pearl slide, full german silver trimmed.	22 00



No. 118%.

			2101 220	,,,,					Per Doz
									1 61 102
No. 118½.	Brazil wood, ebony frog.	full	german silver	trimmed,	german	silver	lined	pearl	
	slide, "Bausch"			•		,		•	\$25 00



No. 99.

Per Doz \$27 50 Brazil wood, ebony frog, full german silver trimmed, pearl slide, "Tourti" No. 99.



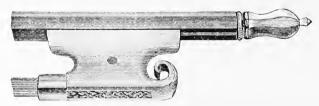
Nos. 142.

Per Dos Brazil wood, chony frog, full german silver trimmed, stick furrowed, "Vull-No. 142 \$28 75 LAUME"



No. 170.

					Ter Doz.
No	170.	Pernambuco, chony frog, german silver trimmed		•	\$30 00
44	181.	tine quality, chony frog, german silver trimmed .			35 00
	9.)	along from full common silver trimmed " RAISCH"			40.00



No. 544.

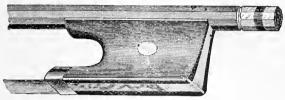
Per Doz

No.	544.	lmitation sn	akewoo	d. em	rvedi	ivory fr	og, pear	dot and	1 stide .			\$49 00
64	16								"Vullaum	4**		49 50
6.6	96.	6.			6.		14		"BAUSCH"			60 00
44	537.	٠. ٠	6.		4.	• •	6.		"TOURTE"			72 - 50
6.6	508.	4.				**	**	64	" Dodd"			87 50
4 6	539.	**	٠.			6.6	6.4	**	·· VUILLAUME	**		 100 00
6.6	93.	**	4.	**	4.			4.				105 - 00
6.6	553.		4.6	44	4.6	. 6			silk winding,	·Tou	RIE	108 00
6.6	569.	" (extra lo:	ner, el	onv	frog, fu	H germ:	an silver	trimmed, "OL	E BU	LL"	122 - 50
. (570.								TOTRTE"	•		150 00



No. 999.

No. 999. Pernambuco, chony frog, silver trimmings, "E. N. Viorin," best quality . . . \$18 00



No. 556.

No. 556. Pernambuco, ebony frog, silver trimmings, "Genuine Weichold" . \$30 00

VIOLIN BOWS FOR SMALL VIOLINS.

													Per Doz
No.	ō.	Red stick,	bone :	frog, ¼ s	size								\$4 20
• •	ð,			1/2	٠								4 44
• •	5.	** **	• •	** 3/4	· .								4 80
	185.	Redwood	• •	1/4	٠.								8 25
٠	185	••	6.4	1/2	٠								8 64
	185.	••		. 3/4									9 00
	115.	Brazil wo	od, ebe	ony frog	, pear								10 00
••	115.				- 11								10 50
••	115.	44		. 44	+6	3	· · ·						11 25
••	118.			• ••	44	ge	rman si	lver ser					15 00
••	118.				44	••							15 90
• •	22.	Pernambu	co, fu	ll germai	ı silve	r trimm	ed. ebor	iv frog.	, pearl	slide. 1	6 size		40 00
••	22.	66		• •		ř.		•	**	. ,	4		40 00

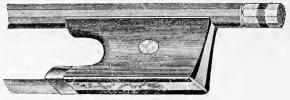
VIOLIN BOW FROGS.



No. 1.

		Til					Per Doz
20.	1.	Ebony, pearl slide, octagone bone screw head	•	•			\$4 44
••	2.	" german silver trimmed					6 00

VIOLIN BOW FROGS.



No. 38.

No.	38.	Ebony, pearl slide lined with German	Silve	r, germ	m silv	er ser	w head	l, dot	and	Per Doz
		lining, rounded "Vuillaume".								\$8.88
64	12.	Ebony, large pearl eye lined with gern	an s	ilver, pe	arl sl	lide, fu	ll geri	nan si	lver	
		trimmed, "Bausch."								9.38
"	70.	Ivory, german silver mounted .								28 00
6.6	131.	Ebony, silver mounted, "Vuillaume,"								52 - 50
4 4	132.	" Bausch."		16						52/50
		TTOTIN I	2017	TATD						
		VIOLIN E	SO W	HAIK,						D D
										Per Doz
No.	80.	Extra long, best Siberian (in boxes.)				•			•	\$3.09
6.6	85.	" coils tied " ".				•				2.50
44	901	ti ii Propals ii ti								3.50

ROSIN. VIOLON BOW ROSIN.



No. 100.



No. 101.

										Per Doz
No.	16.	Small size, fancy boxes								80 30
4.6	17.	Larger " " "								0.50
+ 4	2.	Medium size, plain box	æs .							0.50
4.6	18.	Larger " square, fa	ncy boxes							1 25
8.6	40.	"RICHARD WEICHOLI	·."							1 25
4.6	55.	" Vuillaume." in see	tional squar	re box	es					2.50
4.6	100.	Rosin for artists								1.88
4.6	101.	" C. F. Albert.								3.00
8.6	102.	" Calvin Bake	R." .							3 88
	170.	" GAND & BERN	TARDEL,"	•	•	•	•	•	٠	4 75

	V1010	MOF	TO W	JOIN.			Per Dez
No.	Sectional square boxes, "Vuillaume,".						\$2.50

3 00

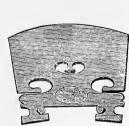
3 00

VIOLIN BOW SCREWS.



							Per Doz
No.	3.	Octagon bone head					\$1 32
66	5.	Ebony head, with german silver rings				•	2 80

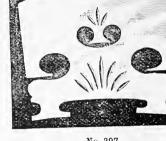
VIOLIN BRIDGES.



398.

399.

400.



		-				-						
		No. 399.						No.	397.			
		1.0.000.						-				Per Doz
No.	60.	Plain										\$0 30
**	70.	"PANPI"	•							,		9 50
64	76.	"Dresden"								,		0 50
4.	54.	"PANPI, fine model			·	•						0 (5
6.	80.	"AUBERT" fine model	•		· ·							€ 06 ±
4.	395.	Genuine "Panpi" .										3 00
6.6	396.	" "AUBERT"	•	·								3 00
66	397.	Ivory		·			•	•		•	•	20 00
			SMALI	, στοι	IN BR	IDGES.						
			NIGHT DI	. 1101	1111 1111	20 0 20,						Per Doz
No.	71.	"PANPI" ¾ size										\$ 0 50
66	72.	1/3										0 50
44	397.	Genuine "Panpi" 3/4 siz										3 00
66	398.	1/2								•		3 00

VIOLIN CASES.

1/2 ...



															Lacn
No.	100.	Pastebou	d, best	make											\$ 0.50
46	4.	Wood, ha	df line	l, with	hook	s only.	, hand	lle on s	ide			•		•	2 22
66	41/2.		4 44	14	4.4	and	loek,	handle	on sic	le .		•		•	2 66
66	8.	61 6	. 4	6.	6.	6.	66	expe	osition	shape,	handle	on side			4 55
64	9.	, t	ull "	new s	style	nickel	faster	ings, v	with lo	ek, han	dle on	side	•	•	4 14



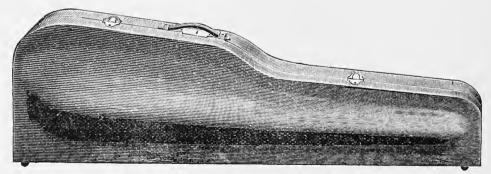
Nos. 8½, 10 & 12.

								Each
No.	81/2.	Wood, full lined, ex	position	shape	, clasps, lock, handle on side .			\$5 50
4.4	12.	16 14 14	+ 4		cherry color, with nickel trimmings			6 66
6.6	10.	Walnut polished	4.4	+4	velvet lining, with nickle trimmings			11 50
44	13.	Wood, full lined,	4.4	6.	clasp, lock, handle on side, handsome Fre	ench l	oov.	11 95



No. 580.

						Each
No.	580.	Papier Machie, with rich lining, &c.				\$7.00
66	591.	Leather, velvet lined, nickel trimmed				15 64



Nos. 367a, 369a & 371a

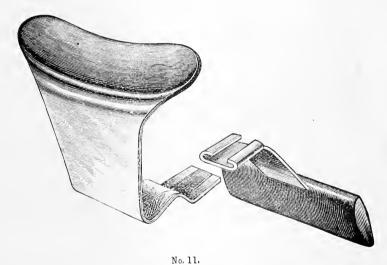
							21051	, , ,	, o u	. 011						Each
No.	367a	RANDA	LL'S	patent	, wood,	full	lined,	patent	ėlas	ps and	l lock, le	eather	handle			\$5.50
66	369a	44		-4	" "	+ 6	4.6	46	••				h throu			7 25
4.6	371a	+ 6		+4	+ 6		44	**	• •	44	· · n	ickel ti	rimmin	gs, che	rry	
			colo	r.	•			•			•			•		9 25
					VIO	DLIN	CASE	S FOR	SM	TLL A	IOLINS	,				
																Each
No.	14.	Wood,	for	¾ size	violins.	half	lined	, hooks	and	lock						\$2 66
4.4	15.	**		1/2	+ 6	64		4.	**							2 66
4.4	16.		**	3/4	66	full	**	clasps		**						5 50
4.6	17.	44	+ 4	1/2	**	4.4			+4	44						5.50

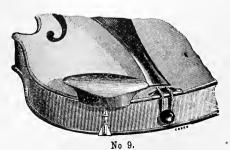
VIOLIN CASE TRIMMINGS.

										Per Set
No.	1.	Spring	clasps.	with	handle	&c.,	complete, brass .			\$ 1 60
4.6	11/2.	• •	**	4.6		**	heavy nickel plated			3 33

CHIN RESTS.







No. 11.

VIOLIN END-PINS.



No. 157.

No.	167.	Ebony, plain .									Per Doz
		pearl dot inlaid	•		•			•			\$0 60
		with A pitch pipe		•	•	•	•		4		0 75
	112.	with A piten pipe			•	•					3 50

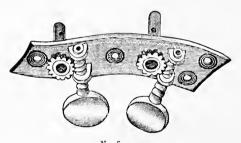
VIOLIN FINGER-BOARDS.



No. 3.

No.	3	Fhony boot anality								Per Doz
44	5	Ebony, best quality		•	•	•	•		٠	\$3 90
		6	ze.16.01.601	•	•					5 00

VIOLIN MACHINES, OR PATENT HEADS.



No. 5. Each \$1 90

2 80

MUTES FOR VIOLIN.



Brass

German silver .

No. 2.

No. 13.



Per Doz Ebony . No. 13. \$1 75 46 15. German silver, polished 3 25

VIOLIN NECKS,



			No. 1	.10							Each
No.	6.	Maple, good shape									\$0.75
	$6\frac{1}{2}$.	" " better quality									1 10
6.4	110.	" model of old masters									1 35
**	12.	Maple "Magini" model.									2 14
		VIOLIN NECKS 1	OR T	HREE-0	QUAR	rer vi	OLINS				
3"	~	Manla mad along									Each
No.	7.	Maple, good shape	*	•	•		•			•	\$1 10
••	111.	" model of old masters	•				•	•	•	•	1 35
			il .	No. 5							Per Doz
No.	õ.	Ebony, nicely finished .									\$0.34
		VIOLIN SADDLES, FOR	TAII	-PIECE	STRI	NG TO	PASS	OVER.			
		The state of the s				e de la companya de l					

No.10.

Per Doz \$0 44 No. 10. Ebony, nicely finished







		No. 233.		NO. 240),		1	No. 241.	Per Doz
No.	6.	Pearwood, black wit	h pearl eye						\$ 30
6.6	8.	" better "							0 45
4.	10.	" " poli	shed, with n	earl eve					0.66

		VIOLIN PEG	S.—Co	noluded.						Per Doz.
No.	11.	Boxwood, yellow, black eye								0.80
44	12.	" black, polished, with pearl eye								0 80
44	14.	Ebony, polished, with pearl eye								1 10
4.	16.	" 'Italian model, with pearl	eye							1 40
4.6	235.	Imitation ebony, pearl inlaid								1 00
4.6	223.	" '' better ''								1 25
••	233.	Ebony, polished, pearl inlaid .								1 80
4.	239.	" beantifully inlaid .								3 32
	240.	Ivory, maltese cross	•			•				10 50
4.	241.	Ivory, beaded				٠		•		10 50
	20.	Boxwood, black, pearl eye, ¾ size	•	•		٠			•	0 80
	21.	72		•		•	٠	•	٠	0.80
	22.	Ebony, pearl eye, ¾ size		•	٠	•	•	•	٠	1 10
••	23.	1/2	•	•	•	•	•	•	•	1 10
		VIOLIN SOUND-P	OST S	ETTER	s.					
		500								
		7								
		No. 12	،0							Per Doz
No.	120.	Steel polished		•						\$6 00
		VIOLIN ST	RIN	GS.						
		VIOLIN E STRINGS-	-BES	r gern	IAN,					Per Bundle
No.	22.	21/2 Lengths, good looking								\$2 00
44	221/3.	2½ " better " fine quality				·				2 80
4.6	25.	3 " extra " "								3 50
	29.	4 " good " "								4 00
* 4	30.	4 " most beautiful looking, finest qu	ality							5 00
6.4	$30\frac{1}{4}$.	4 " " mnfinished	or ro	ugh str	ing					5 00
4.6	90.	4 " straw color tips, made especially	for n	s						5 54
4.4	65.	5 " clear, beautiful looking, smooth:								6 55
6.6	$65\frac{1}{2}$.	5 " " unpolished								7 00
6.	66.	6 " beautiful, smooth finish								7 50
6.	$66\frac{1}{2}$.	ϵ " unpolished	•				•		•	7 50
		STEEL VIOLIN	STRI	INGS.						
										Per Doz
No.	13.	E, I Length with knot, silver plated	•		•	•	•	•	•	\$0 45
• •	14.	A. 1	•	•	•	•	•	•	•	0 45
4.	11.	D. I "steel, covered with silver-plated v	wire	•	•	•	•	•	•	0.55
**	12.	G. 1 " brass " " " "		•	•	•	•	•	•	0 80
										Per Doz Spools
No.	2.	E. steel, finest quality on spools		•	•	•	•	•	•	\$2 50
4.	6.	A, " " " "		•	•	٠	•	•	•	2 00
		SILK VIOLIN	STRI	NGS.						D D "
N.	100	P. Franch (longthe fine multi-								Per Bundle \$3 80
No.		E, French, 4 lengths, fine quality E " 4 " superior quality .	•	•	•	•	•	•		გაის 500
	1143. 1145.	E " 4 " superior quality . E " 4 " J. T. L	•	•	•	•	•	•	•	5 64
• •	1140.	13 2 0. f. la.	•	•	•	•	•	•	•	
44	190	E hast raw silk in 15 fact hanks								Per Dos
	120.	E, best raw silk, in 15 feet hanks	•		•					0.14

			VIOLI	N A STRING	3S-FF	RENCH						
											I	Per Bund
lo.	25.	21/2 lengths, whi					•					\$2
46	2 6.	2½ "	" " bes	t '' .		•			•		•	3
			A10F1	N A STRING	18 — GE	GRMAN	١,				1	Per Bund
о.	29.	2½ lengths, clea	ır .									\$4
	30.		rest, best .									5
	30¼.	/ B	r, unfinished, or				•					5
	90.	2½ "	4		•		•		•	•	•	5
			VIOLI	N D STRING	3S — FI	RENCE						
											I	er Bun
о.	25.	2½ lengths, whi	te, clear, good q	uality .								\$3
4	26.	2½ ""					•					4
			A10th	N D STRING	8 – GE	R.W.A.N						
			, 1021				-				1	Per Buu
ο.	29.	21/2 lengths, good	d quality, extra-	color .								\$5
4	30.	2½ " best	quality and colo	r								6
٠:	30¼.	2½ lengths, good										6
4	90.	2½ " best	44 44 44	**	**	••	•			•	•	8
			TTAT	JIAN VIOLIN	v strt	NGS						
			1141	JIMN VIODII	. 01101	11 (1 ())					1	Per Buu
١.	34.	E, 4 lengths, ligh	,									\$6
•	35.	E. 4 " "	" "Rt	TREET NO. 17								6
6	0.5						•	•		•	•	17
	35. 35.	A, 2½ " " D, 2½ " "		· .			· ·	· ·				4 8
•	35. Note.	D, 2½ " " —We fully realise	the importance	of keeping							enston	4 8 ners th
on	35. Note. ey has	D, 2½ " "	" " the importance procuring then	of keeping n. Nos. 90,							enston	4 8 ners th
on	35. Note. ey has	D, 2½ " " —We fully realise not been spared in	" " the importance procuring then	of keeping n. Nos. 90, i	30¼, ai	nd 30 a	ne ma				enston	4 8 ners th
on	35. Note. ey has	D, 2½ " " —We fully realise not been spared in	" " the importance procuring then RINGS, at any pr	of keeping n. Nos. 90, i	30¼, ai	nd 30 a	ne ma				enston	4 8 ners th r us on
on ie:	35. NOTE. ey has re can	D, 2½ " " -We fully realise not been spared in the NO BETTER STI	the importance procuring then RINGS, at any provided WIOLIN G 8	of keeping n. Nos. 90, i	30¼, ai	nd 30 a	ne ma				enston	4 8 ners the rus on Per I
on ie:	35. Note: ey has re can 20. 26.	D, 2½ " " -We fully realise not been spared in the NO BETTER STI	the importance is procuring then RINGS, at any provided the RINGS of t	of keeping n. Nos. 90, i	30¼, ai	nd 30 a	ne ma				enston	4 8 somers the rus on Per I \$0 0
on ne:	35. Note. ey has re can 20. 26. 27.	D, 2½ " " —We fully realise not been spared in the NO BETTER STI	the importance procuring them RINGS, at any provided the RINGS of the	of keeping n. Nos. 90, ice.	30¼, au	nd 30 a	ound.				enston	4 8 somers the rus on Per I \$0 0 1
on ne:	35. Note ey has re can 20. 26. 27. 29.	D, 2½ " —We fully realise not been spared in be NO BETTER STI Wound on good """ bett "bett best	the importance procuring then RINGS, at any provided WIOLIN & Strain Boxes and the control of th	of keeping a. Nos. 90, ice. TRINGS - A	30¼, an	nd 30 a	ound.				enston	4 8 8 ners the rus on Per I \$0 0 1 1
on ie:	35. Note: ey has re can 20. 26. 27. 29. 22.	D, 2½ " —We fully realise not been spared in be NO BETTER STI Wound on good """ ""bett "best "good "" "good	the importance procuring then RINGS, at any pr VIOLIN G 8 I gut, in boxes	of keeping a. Nos. 90, ice. TRINGS - A	30¼, an	nd 30 a	ound.				enston	4 8 8 ners the rus on Per I \$0 0 1 1 1 1
on ne:	35. Note: ey has re can 20. 26. 27. 29. 22. 30.	D, 2½ " —We fully realise not been spared in be NO BETTER STI Wound on good " " " bett " best " good " " " good " " " "	the importance is procuring them rived any procuring them rived any processing them in the rived and rived any processing the rived and	of keeping a. Nos. 90, ice. TRINGS - A in separate not coiled of coiled of coiled .	MERIC paper,	nd 30 a	ound.				enston	4 8 8 ners the rus on Per I \$0 0 1 1 1 1 2
on ne:	35. Note: ey has re can 20. 26. 27. 29. 22. 30.	Wound on good "" bett " good "" good "" good "" good "" good "" good "" bett "" bett "" bett "" bett "" bett	the importance in procuring them rived and procuring them rived and procuring them rived and procuring them rived and rived an	of keeping Nos. 90, ice. TRINGS - A in separate not colled of coiled ight, not coi	MERIC paper,	nd 30 a	ound.				enston	4 8 8 ners the rus on Per 1 \$0 0 1 1 1 1 2 3
on ie:	35. Note: ey has re can 20. 26. 27. 29. 22. 30. 100. 200.	Wound on good """ "best "" We fully realise not been spared in be NO BETTER STI Wound on good """ ""best ""good """ Wound on best Wound with pu	the importance is procuring them rings, at any provided the rings, at any provided the rings of	of keeping Nos. 90, ice. TRINGS - A in separate not coiled ot coiled ight, not coi ooiled in box	MERIC paper, led	nd 30 a	ound.				enston	4 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
on ne:	35. Note: ey has re can 20. 26. 27. 29. 22. 30.	Wound on good """ "best "" We fully realise not been spared in be NO BETTER STI Wound on good """ ""best ""good """ Wound on best Wound with pu	the importance is procuring them rings, at any provided the rings, at any provided the rings of	of keeping Nos. 90, ice. TRINGS - A in separate not colled of coiled ight, not coi	MERIC paper, led	nd 30 a	ound.				enston	4 8 8 9 9 1 1 1 2 3 6 6
on ie:	35. Note: ey has re can 20. 26. 27. 29. 22. 30. 100. 200.	Wound on good """ "best "" We fully realise not been spared in be NO BETTER STI Wound on good """ ""best ""good """ Wound on best Wound with pu	the importance is procuring them rived and procuring them rived and procuring them rived and procuring them rived and rived an	of keeping Nos. 90, ice. TRINGS - A in separate not coiled ot coiled ight, not coi ooiled in box	MERIC paper, led es oiled	nd 30 a	ound.				enston	4 8 shers the rus on Per 1 \$0 0 1 1 1 2 3 6 6 7
on ie	35. Note-ey has re can 20. 26. 27. 29. 22. 30. 100. 200. 205.	Wound on good "" best "" good "" " Wound on best "" good "" " Wound on best "" good "" "	the importance is procuring then recovering them recovering them recovering them recovering to the rec	of keeping 1. Nos. 90, 1 ice. TRINGS - A in separate not coiled of coiled ight, not coiled in box raight, not e	MERIC paper, led es oiled	nd 30 a	ound.				enston	4 8 shers the rus on Per I \$0 0 1 1 1 2 3 6 6 7 Per I
	35. Note: ey has re can 20. 26. 27. 29. 22. 30. 100. 200. 205.	D, 2½ " We fully realise not been spared in be NO BETTER STI Wound on good """ bett "best "good """ Wound on best Wound on best Wound with pu	the importance is procuring then RINGS, at any provided the RINGS, at any provided the results of the results o	of keeping 1. Nos. 90, 1 ice. TRINGS - A in separate not coiled of coiled ight, not coiled in box raight, not e	MERIC paper, led es oiled	nd 30 a	ound.				enston	4 8 shers the rus on Per I \$0 0 1 1 1 2 3 6 6 7 Per I \$0
onne:	35. Note: ey has re can 20. 26. 27. 29. 22. 30. 100. 200. 205.	D, 2½ " We fully realise not been spared in be NO BETTER STI Wound on good " " " bett " best " " good " " Wound on best Wound with pu " Rather ordinary Better quality,	the importance is procuring them rived in procuring them rived in procuring them rived in procuring them rived in boxes is gut, each string digut, striaght, restraight, resilver wire, ether is the rived in the riv	of keeping a. Nos. 90, ice. TRINGS - A it in separate not coiled of coiled in box raight, not eel incoiled in box raight, no	MERIC paper, led es oiled	nd 30 a	ound.				enston	4 8 ners the rus on Per I \$0 0 1 1 1 2 3 6 6 7 Per I \$0 0
onie:	35. Note-ey has re can 20. 26. 27. 29. 22. 30. 100. 200. 205.	Wound on good """ We fully realise not been spared in be NO BETTER STI Wound on good """ "bett "best "good """ Wound on best Wound with pu "" Rather ordinary Better quality, Maple, good, wi	the importance in procuring them recommends, at any provided to the procuring them recommends and procuring them recommends and recommends are successfully and recommends are recommendately and recommendately and recommendately are recommendately and recommendately and recommendately are recommendately and recommendately are recommendately and recommendately are recommendately and recommendately and recommendately are recommendately and recommendately and recommendately are recommendately are recommendately and recommendately are recommendately are recommendately are recommendately are recommendately and recommendately are recommendately are recommendately and recommendately are recommendately and recommendately are recommendately are recommendately are recommendately a	of keeping in Nos. 90, ice. TRINGS - A in separate tot coiled of coiled in box raight, not coiled in local c	MERIC paper, led es oiled	nd 30 a	ound.				enston	4 8 8 9 9 9 1 1 1 2 2 3 6 6 7 9 9 1 1 \$0 0 1
one.	35. Note- ey has re can 20. 26. 27. 29. 22. 30. 100. 200. 205.	Wound on good """ We fully realise not been spared in be NO BETTER STI Wound on good """ "bett "best "good """ Wound on best Wound with pu "" Rather ordinary Better quality, Maple, good, wi """	the importance in procuring them recommends, at any provided to the procuring them recommends at any provided to the procuring them recommends at any process and the procuring the proc	of keeping in Nos. 90, ice. TRINGS - A in separate tot coiled of coiled in box raight, not coiled in local c	MERIC paper, led es oiled	nd 30 a	ound.				enston	4 8 8 1 1 1 1 1 1 2 3 3 6 6 7 1 1 1 1 2 1 1 1 1 2 1 1 1 1 1 1 1 1 1
on the second	35. Note: ey has re can 20. 26. 27. 29. 22. 30. 100. 205. 2. 5. 10. 13.	Wound on good """ We fully realise not been spared in be NO BETTER STI Wound on good """ ""bett ""good """ Wound on best Wound on best Wound with pu """ Rather ordinary Better quality, Maple, good, wi """ Ebony, fine mod	the importance in procuring them rivers at any provided them rivers and procuring them rivers are silver wire, each string digut, straight, in trailing gut, straight, in trailing gut, straight, in trailing gut, strainer silver wire, each string digut, straight, in trailing gut, strainer silver wire, each string gut, strainer silver wire, each strainer silver wire, each gut, with pearl dot in the pearl shield in the grant s	of keeping n. Nos. 90, ice. TRINGS - A in separate not colled of colled in box raight, not colled in local c	MERIC paper, led es ooiled	nd 30 a	ound.				enston	# 8 shers the rule on Per 1 \$0 0 1 1 1 2 3 6 6 7 Per 1 \$0 0 1 1 1 2 2 3 1 1 1 2 2 3 1 1 1 2 2 3 1 1 1 2 2 3 1 1 1 2 2 3 1 1 1 2 2 3 1 1 1 2 2 3 1 1 1 2 2 3 1 1 1 2 2 3 1 1 1 2 2 3 1 1 1 2 2 3 1 1 1 1
on the second se	35. NOTE: ey has re can 20. 26. 27. 29. 30. 100. 205. 2. 5. 10. 13. 115. 85.	D, 2½ " We fully realise not been spared in be NO BETTER STI Wound on good "" bett " best " good "" " Wound on best Wound with pu "" " Rather ordinary Better quality, Maple, good, wi "" " Ebony, fine mod "French "	the importance is procuring them RINGS, at any provided them RINGS, at any provided to the RINGS, at any provided to the second of the second	of keeping 1. Nos. 90, 1 ice. TRINGS - A in separate 1 in separate 1 ice	MERIC paper, led es ooiled	nd 30 a	ound.				enston	4 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
00.	35. Note: ey has re can 20. 26. 27. 29. 22. 30. 100. 205. 2. 5. 10. 13.	Wound on good """ We fully realise not been spared in be NO BETTER STI Wound on good """ "bett "best "good """ Wound on best Wound with pu """ Rather ordinary Better quality, Maple, good, wi """ Ebony, fine mod "French" Fine quality, po	the importance is procuring them RINGS, at any provided the RINGS, at any provided the RINGS, at any provided the result in boxes is gut, in boxes is gut, each string digut, striaght, not straight, not straight, not straight, resulter wire, ether is the resulter wire and the	of keeping in Nos. 96, ice. TRINGS - A gin separate not coiled of coiled ight, not coi coiled in boxer raight, not e IOLIN TAIL inlaid inlaid in coiled in coiled in boxer aight, not coiled in boxer aight, not e	MERIC paper, led es oiled PIECES	AN Win box	OUND.				enston	# 8 ners the rus on Per I \$0 0 1 1 1 2 3 6 6 7 Per I \$0 0 1 1 1 2 5 5 2
00.	35. NOTE: ey has re can 20. 26. 27. 29. 30. 100. 205. 2. 5. 10. 13. 115. 85.	Wound on good """ "best "" Wound on good """ "best "" "best "" Wound on best "" Wound on best "" Wound on best Wound with pu "" Rather ordinary Better quality, Maple, good, wi "" Ebony, fine mod "French "French ""	the importance in procuring them RINGS, at any provided them RINGS, at any provided them RINGS, at any provided them are situated to the straight, in the situate of them are situated to the straight of the situated them are situated to the situated them are si	of keeping a. Nos. 90, ice. TRINGS - A in separate not coiled	MERIC paper, led es oiled PIECES	AN Win box	OUND.				enston	# 8 ners the rus on Per I \$0 0 1 1 2 3 6 6 7 Per I \$0 0 1 1 2 2 3 4 4
)).	35. Note ey has re can 20. 26. 27. 29. 22. 30. 100. 205. 2. 5. 10. 13. 115. 85.	Wound on good """ We fully realise not been spared it be NO BETTER STI Wound on good """ "bett "best "good """ Wound on best Wound with pu "" Rather ordinary Better quality, Maple, good, wi """ Ebony, fine mod "French " Fine quality, po "" model,	the importance in procuring them RINGS, at any provided them RINGS, at any provided them RINGS, at any provided them are situated to the straight, in the situate of them are situated to the straight of the situated them are situated to the situated them are si	of keeping in Nos. 96, ice. TRINGS - A gin separate not coiled of coiled ight, not coi coiled in boxer raight, not e IOLIN TAIL inlaid inlaid in coiled in coiled in boxer aight, not coiled in boxer aight, not e	MERIC paper, led es oiled PIECES	AN Win box	OUND.				enston	4 8 8 9 9 9 1 1 1 2 2 3 6 6 7 1 1 2 2 5 2

		VIOLIN TAILPIECES Concluded.	
No.	41.	Ebony, fine model, with metal saddle, extra	Per Loz \$3 25
44	138.	" 4 pearl flowers inlaid	. \$50
• 4	140.	" 7 " " inlaid string holes and saddle	. 9 25
. 4	145.	" "11 " " pearl inlaid string holes	. 13 14
4.	146.	" 11 pieces pearl and bird inlaid, pearl inlaid string holes	. 15 00
		VIOLIN TAILPIECES FOR SMALL VIOLINS	Per Doz
No.	116.	Ebony, plain, ¾ size	\$2 00
4.5	117.		2 00
		·-	
		VIOLIN TAILPIECE GUT.	_
			Per Doz Lengths
No.	1.	Raw hide, plain, very durable	. \$0.54
			Per Coil
4.6	2.	Fancy red, blue, or black	. 0 50
		Violin Tuners, see Pitch Pipes, page 104.	
		The state of the s	
		WOOD FOR MAKING VIOLINS.	
3.7	_		Each Top
No.	1. 2.	Violin tops, unfinished	. \$0.88
4.4	2. 3.	· · · better · · · · · · · · · · · · · · · · · · ·	. 1 66
	υ.	unished, not variushed	2 22
No.	4.	Violin backs, unfinished	Each Back
44	5.	" " better	. 3 32
**	6.	" finished, not varnished	. 4 44
			Per Set
No.	7.	Violin sides in strips, selected	. \$0 44
			Each
No.	8.	Violin stocks for grafting on neck	. \$0 44
44	9.	" bass bars, unfinished	. 0 22
	Vorre -	The above wood has been collected and preserved with great care. Its great age makes it very	e valuabla
	AULE.	-The above wood has been confected and preserved with great care. The great age makes it very	vantaore,
		INLAYING OR PURFLING FOR VIOLINS.	
		INDATING OR FORTHING FOR VIOLING.	Per Set
No.	11.	Ordinary	. \$0 22
**	12.	Selected with care, bent to shape	. 0 66
		VIOLIN SOUND-POSTS.	Per Doz
No.	10.	Made of very old selected wood	. \$1 32
110.	10.	Made of sery old selected wood	. φι 52
		VIOLIN HAND SCREWS.	



		N	o 13.				
		1,	0 10				Per Doz
No. 13.	Hard wood, with washers						. \$3 75

VIOLONCELLOS.



										Lacn
37	2	Day hard which wood finish						•		\$11 25
No.	3.	Peg head, plain, good finish .	•	•	•					13 14
44	4.	petter quanty	•	•	•	•				16 25
4.6	8.	" fine, still better quality	•	•	•	•	•			20 00
44	40.	" " quality .	•	•	•	•	•	•		32 50
4.6	60.	" extra quality, imitation o		nasters		•		•	•	37 50
4.4	120.			٠.	•	•		•	•	175 00
46	1000.	" " fine, best of all .		•	•	•	с 6	•	,	17 75
"	12.	Machine head, plain, good finish				e		•	•	20 00
44	14.	" better quality .			•	•		•	•	
44	18.	" " fine quality .					•	J	•	22 50
44	140.	" very fine quality						•	•	35 00
44	160.	" extra " .					•	5	•	40 00
44	960.					•		•	•	50 00
		VI	OT ON	ELLO I	RAGS.					Each
			OHOM	IIIIO I	oma o.					\$10 00
No	. 1.	Rubber cloth, best quality .	•	•	•	•	•	•		a
		VI	OLONO	ELLO E	sows.					Per Doz
										11 00
No		Brazil wood, chony frog, bone ser	nourl	du .	•					16 50
	60.		pear is	von trin	nmod					20 00
**	18.	" ebony frog, full germ " handsome rounded el	an su	ver trin	mnea et elide	a full	german silver	trimn	ied.	27 00
"	210.	" " handsome rounded el	ony 1	rog, pea))	c, 1011	SCIIIIIII FIIICE			45 00
4.6	22.	Pernambuco, ebony frog, german	silver	trimine	eu .			•		62 50
4.6	146.	" rounded ebony frog	, full g	german	silver	.,	· "Directi"	•		90 00
44	95.	" ebony frog	46	**		44	"BAUSCH."	•	•	150 00
44	37.	66 66 66	44	44	4.6	••	"TOURTE."	•	•	100 00

		VIOLONCELLO BOW FROGS.			
No.	1.	Ebony, pearl slide, bone screw head			Per Doz \$7 50
**	3,	" " german silver screw head	•	•	10 00
**	6.	Ebony, pearl slide, full german silver trimmed	•	,	14 00
		VIOLONCELLO BOW HAIR.			D D -
No.	80.	Best Siberian	•	•	Per Doz \$3 80
		VIOLONCELLO BOW ROSIN.			
					Per Doz
No.	S.	Sectional square boxes, "Vuhlaume."	•	•	\$2 50
		VIOLONCELLO BOW SCREWS.			
					Per Doz
No.	3.	Octagon bone head	•	•	\$1 66
44	4.	ebony " german silver rings	•	•	4 00
		VIOLONCELLO BRIDGES.			
No.	2.	Plain, good			Per Doz
46.	25.	Plain, good Fancy, with 3 serolls	•	•	\$1.96 4.00
**	22.	Genuine "Aubert."	•	•	8 50
6.	300.	"Рамрі"	•	•	9 00
		TIAL ANGELLA TWO DAYS			
		VIOLONCELLO END PINS.			
			-	>	
		No 18			
44	18.	Steel, with thumbserew, adjustable—"RICHARDSON'S."			Each
41	16.	Ebony, with cork end	•	•	\$3 00 0 50
		220 day, with controller	,	•	0.00
		VIOLONCELLO FINGER-BOARDS.			70 1
No.	22.	Ebony, best quality			Each \$2 75
		VIOLONCELLO MACHINES, OR PATENT HEADS.			Per Set
No.	3.				\$3 14
44	5.				4 00
4.	9.	Brass, best quality, brass plates	•	•	7 50
		MUTES FOR VIOLONCELLOS.			
					Per Doz
No.	13.	Ebony	•		\$3 25
		VIOLONGELLO NECKS.			
N	(1) /	W. L. L.			Each
NO.	6½.	Maple, best	•	•	\$3 14

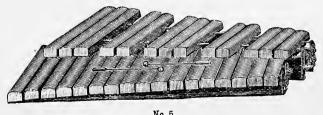
		`		AIOT	ONCEI	LLO P	EGS (R KE	ts.					Per voz
o.	6.	Pearwood, nice	model,	pearl e	ye									\$1 76
64	11.	Boxwood "	66	66 6	' poli	shed								₹ 0 0
44	49.	Ebony,	44	" "	د ۱	•	•	-		•	•	•		6 50
			V:	IOLONO	ELLO	SOUI	ND-PO	ST SE	TTERS					
														Per Doz
To.	120.	Steel, polished	•	•	•	•		٠	•	*	•	•		#6 00
				▼.	IOLON	CELL	o sti	RINGS.						Per Doz
				, ,										
To.	25.	A, or 1st string					•	•	•	•	•	•		\$1.75
6.6	35.	A, or 1st		, "RU			•	•	•	•	•	•	•	4 50
66	25.	D, or 2d "		a, best	-		•	•	•	•	•	•		3 00
4.	35.	D, or 2d	Italian,	, "Ruf	FINI.	,	,	•	•	•	•			7 50
16	30.	G, or 3d "	Americ	ean wou	and	•	•	•	•	•				2 75
46	35.	G, or 3d "	+4		•• bes	t			•	•	•			4 70
4.6	30.	C, or 4th "	44		66			•	•	•	•			4 00
66	35.	C, or 4th "	66		" be	-4						6		5 96

VIOLONCELLO TAILPIECES.



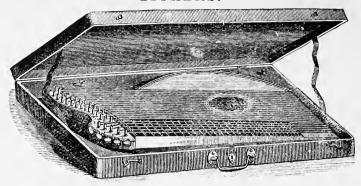
				No.	4					Per Doz
No.	2.	Maple						•		\$5 50
66	4	Ebony, best make							•	17 25
Gi .	6.	Ebony 3 pearl flower	rs inlaid							21 25

XYLOPHONES.



				D	10. D.						Each
No.	1.	2 octaves, C to C						•	•	, .	\$2 25
	3.	21/2 octaves, C to G, ch	romatic sc	ale							9 30
	5.	21% octaves. F to B, chi	omatic sea	ile, wa	lnut fra	me for	profes	ssionals			20 00

ZITHERS.

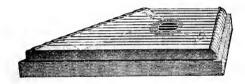


				Each
No.	12.	Imitation rosewood, in pasteboard case		\$10.00
4.	14	Rosewood, inlaid, fine finish. in pasteboard case		14 00
4.	16.	" with patent machine head, in wood case		26 - 50
+4	18.	66 66 66 66 76 66 66 16 16 16 16 16 16 16 16 16 16 16		31 00
.4	22.	" travelling zither, fine finish, in pasteboard case	•	14 44
		BASS ELEGIE ZITHERS.		Each
No.	26.	"Elegie," plain, fine finish, in pasteboard case		\$20.70
	30.	" rosewood, plain, fine finish, with patent machine head, in wood case	•	30 00
		ZITHER CASES.		Each
No.	9.	Pasteboard		\$0.90
• •	11.	Wood, full lined, hooks and lock	٠	4 50
		ZITHER FEET.		Per Doz
No.	33.	Bone		\$1.50
	34.	Ebony	•	0 90
		ZITHER FRETS.		Per Set
No.	35.	German silver		\$1.00
		ZITHER MACHINES, OR PATENT HEADS.		Each
No.	99.	German silver, engraved, extra quality	•	\$7.50
		ZITHER PINS.		Per Doz
No.	36.	Steel	٠	\$ 0.50
		ZITHER RINGS.		Per Doz
No.	2.	Vienna, gold gilt		\$1 50
MO.	4.	German silver		0 70
**	6.	Horn		1 25
	0.			

ZITHER STRINGS FOR REGULAR ZITHER.

										Per Doz
No.	4.	Brass wire on spools, for finger board D								\$1 50
66	8.	Steel " " " " A								2 00
6.6	10.	Finger board C, wound on steel wire								0 80
44	12.	" " G, " " " "								0 80
66	14.	Accompaniment strings, wound on steel v	vire	•		•	•	•		1 10
		ZITHER STRINGS FOR BA	88 "I	ELEGIE	e" zit	HER.				Each
37	***	The state of the s								
No.	16.	Finger board, C, wound on steel wire	•	•	•	•	•	•	•	\$1 00
••	18.	" G, wound " " "	•	•	•	•	•	•	•	1 00
4.	20.	Accompaniment strings	•	•	•	•	•	•	•	1 50
										Per Sett
	22.	Complete set for regular zither .								3 14
•6	24.	" " bass "Elegie" zither	•	•	•	•	•	•	•	4 05
		ZITHER TUNIN	G HA	MMER	8.					
										Each
No.	4.	Satinwood handle, steel pipe								\$0 75
66	8.	Ebony handle, steel pipe, fine finish						•		1 25

ZITHERNS.



		No. 1.		Per Doz		
No.	1.	15 strings, in pasteboard case				\$ 16 25
46	9	16 strings improved in fine pasteboard case				20 00

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1st s	енн	ES.					\$0	50	EACH.
2 d	6.6						0	50	• 6
3d	r 4						0	50	16
4th							0	50	16
COM	PLE	TE	•	٠	•	•	1	75	44







